

The Trinity Tripod

VOL. CI No. 22

PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

APRIL 29, 2003

Trinity Students Engage in Spring Weekend Festivities



ROBERT LEITZELL

Three seniors enjoy the Sunday concert.

Socialism a Letdown in Practice

KENDALL CHURCH
NEWS WRITER

On Thursday, April 24, Dr. Brooks Colburn of the Foundation for Economic Education spoke to gathered Trinity students and faculty in a talk titled "Socialism vs. Capitalism." Colburn asserted that while socialist organization has proved successful under certain circumstances, capitalism is a more desirable system for economic success.

Colburn has a Doctorate in Philosophy from the University

of California at Los Angeles, and has worked as a speechwriter for CEO Jack Welch of GE and as a Negotiation Strategist for IBM. The lecture was sponsored by the American Society of Capitalists.

To compare the two economic systems, Dr. Colburn started his lecture by defining them. Socialism, according to Dr. Colburn, is not the same as communism. Instead, socialism can be classified as a system in which the government owns and/or controls tools of economic production. Those tools, he explained, are used as socialist managers see

fit. On the other hand, capitalism is an arrangement that allows for private management of economic production. The government has a limited role and is expected to provide protection and property rights.

"Capitalism is freedom to trade highly valuable services. To deny people to freely exchange their property or labor is morally wrong," he contended. "Each completed trade should make each person better off according to their values."

That value is only a subjective one and trade occurs only because human perspective of values differ. A person's happiness achieved from the exchange is symbolic of the profit gained, said Colburn.

The objective theory of value of labor is the time to create a commodity service. "Without labor theory, socialists can set market prices based on labor time. If market prices are not present to set those market prices, then both over and underproduction occurs," elucidated Colburn. With capitalism, prices tell producers what market to enter. This

see *SOCIALIST* on page 6

LINDSAY NORTH
ALEX GORDON

NEWS STAFF

Spring weekend here at Trinity is generally characterized by most students taking a break from their end of the year classwork and blowing off steam, and this year was no exception. The Trinity College Activities Council (TCAC), Office of Student Activities and Campus Centers [OSACC], Greek organizations, Chartwells and others worked hard to put together a weekend with a multitude of events. Though there was some misconduct, the overall response was positive.

Friday night kicked off outside on the Cave patio by Trinity's own DJ Dafence, followed by the Canadian hip-hop act Kardinal Offishal. He invited several girls onstage for a belly-dancing contest, whereupon many students tried to rush the stage.

The Rascalz, scheduled to be the headlining act after Kardinal Offishal had to cancel due to illness. Nevertheless, TCAC had a

Courtney Cote '04, the Music Chair of TCAC, said that, "although the event was definitely a success and everyone had fun...there was no professional security, and many students tried to go backstage. Part of the problem might have been that there were far too many people in too small a space."

The campus was quieter during the day on Saturday due to the poor weather and the previous night's activities. Nevertheless, the Fun Fair was held during early Saturday afternoon.

The Fun Fair, a 14-year tradition at Trinity, involves activities hosted by student-run organizations such as COLT and the Hillel House. Flyers are sent out to surrounding elementary schools to invite students to attend. This year's attendees were able to participate in events such as making Froot Loop necklaces, cookie decorating, and painting flowerpots.

Annie Troutman '04, the Special Events Chair of TCAC, organized this year's Fun Fair and promotes it as "a good opportunity for student organizations to



ROBERT LEITZELL

The crowd embraces Third Eye Blind.

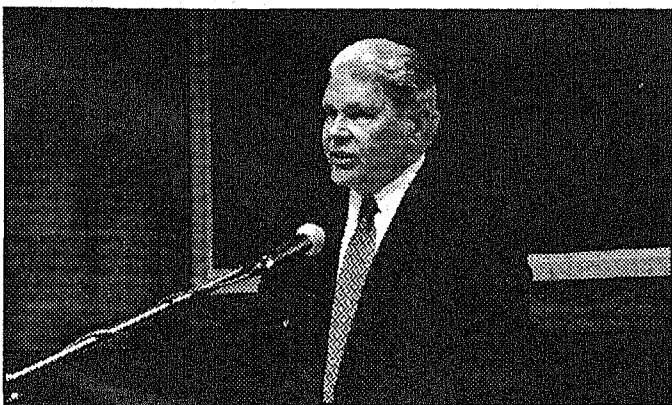
replacement ready.

Giza, one of the founding members of the Wu-Tang Clan and also a respected solo artist, put on a well-attended show. Many students showed up and had positive things to say about the performance, including one sophomore who commented, "there were tons of people there" and "it was great to be outside."

interact with the community, and even some faculty members bring their kids." St. Anthony's Hall was also scheduled to hold the annual "Hallapalooza" during the day, despite the rain.

As the rain stopped and some students shook off hangovers, many began to emerge for the night's festivities. OSACC held a

see *EVENTS* on page 7



ROBERT LEITZELL

Dr. Brooks Colburn speaks to the Trinity community.

INSIDE

An editorial on page two discusses Richard Hersh's ability to be Trinity's President.

Check out Features, pages nine and ten, for a special spread of senior stuff.

See Arts, page thirteen, for a review of the InterArts students' final projects.

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Attempt by TCERT to Get Credit Defeated

DAN SCOLLAN
ANNOUNCEMENTS EDITOR

An effort by the Trinity College Emergency Response Team (TCERT) to create an on-campus Emergency Medical Technician (EMT) class for students that would also give them credit was turned down by the Curriculum Committee. The committee felt that the course did not fit with the school's liberal arts mission.

Currently, for Connecticut EMT certification, which is required for service in the TCERT program, students must take a

course at Hartford Hospital. They also must pay a fee to the hospital.

The advantages of TCERT's proposal include saving students the time and hassle of arranging travel to and from Hartford Hospital and the hospital's course fee, and making the course more attractive to prospective students who would otherwise shun the course despite its lack of academic credit and the additional time and financial burdens the course requires.

TCERT Director David Andres '04 stated that every year 10 to 15 students demonstrate

interest in taking the EMT course, but usually only from 2 to 5 students end up taking it due to the significant burdens associated with it.

The proposal was brought forth by TCERT with the help of faculty and administration sponsors such as Professor Henry DePhillips of the chemistry department.

This semester, three students are taking the EMT course at Hartford Hospital. It runs from three to seven in the evening on Tuesdays and Thursdays. The course prepares students for the Connecticut state exam for EMT

certification. The course gives students both written and practical tests based on real world scenarios.

EMTs usually work in ambulances to assess patients' vital signs and provide care as patients are sent to the hospital. Trinity's TCERT EMTs can respond faster than the ambulance service and thus administer what care they can in the meantime before ambulances arrive.

Martha Burke, Director of the Health Center and the administrative advisor to TCERT, stated the proposal was defeated because

see *EMT* on page 8

The Trinity Tripod

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To the Board of Trustees of Trinity College:

Just over a year ago, Richard Hersh assumed the presidency of Trinity College. Measuring by student reaction, I have reluctantly concluded that Hersh has been a failure as our president. I make these observations as a student who has had almost weekly meetings with Hersh.

If a president is supposed to be an "ambassador" of the college to the wider world, I have not been convinced that Hersh has assumed this responsibility. Trinity is not a perfect community, but publicly airing problems or concerns is definitively not the appropriate solution. On at least three separate occasions he has made dismissive or disparaging comments about the Trinity community - faculty and students - in the *Hartford Courant*.

The most recent was an editorial piece published on April 20, 2003, which discussed diversity. Just as prospective students, many of them minority students, are judging Trinity, Hersh wrote that "anonymous racial epithets are delivered as notes slipped quietly under residence halls" and that "white students slammed residence hall doors against black male classmates." Hersh failed to clarify whether or not he is talking about incidents that have occurred at Trinity, although the tenor of the piece suggests that not only do they, but that these incidents are also they are also widespread. While Trinity has problems with racism and tolerance, there are certainly not a proliferation of such incidents, and none that were brought to the attention of the student body.

Hersh often uses moralistic language to communicate his educational ideas. This language has been directed towards parents, who in the November 10, 2002 issue of the *Hartford Courant*, he accused of not fulfilling their duties, stating that "parenting has been left up to peer groups and television and now the Internet." This statement implies that it is his job to correct a moral deficit in myself and my fellow students. The December 18, 2002 issue of the *Courant* describes Hersh's view on parents: "[they] are either unwilling - or unable - to create a clear set of rules for their children." These same parents are the ones who are paying \$150,000 to send their child to this college.

Using the same moralistic language, he conceives of college as an opportunity to "civilize" 18-21 year olds. He forces a repressive morality on the student body at large. Hersh infantilizes students, treating us as if we are not only immature but also incapable of understanding the consequences of our actions. Students are young adults, and like any person we will make mistakes. Rather than allowing us to make small mistakes and learn and grow from them, Hersh's view discourages students from taking real responsibility for their own actions, regressing to infancy instead.

I have often heard Hersh defensively state "you misunderstood the context" when confronted by one of his own quotations. The first thing that comes to mind is that he should clearly articulate such statements to avoid confusion. The second is his tendency to blame the listener, a tendency that, as a student, I see with increasing frequency. When the words he has chosen don't accurately reflect his intended meaning, the burden is on my shoulders because I "can't understand the context." He makes the assumption that no student is capable of understanding him, or any other important issue on campus; these low expectations contribute to the problems of student apathy rather than fostering community involvement and responsibility.

Multiple times in my presence he has belittled or insulted the faculty, as a whole or by naming specific individuals. At no institution is the faculty perfect, and ours is no exception, but I am alarmed when I hear the president of our college dismiss such an excellent group of scholars and teachers. He has commented on their teaching ability, questioned their interest in students and student life, and criticized their personality or opinions. At the very least no such comment should ever be made, intentionally or not, within the earshot of a student.

Finally, nothing in my interaction with Hersh has convinced me that he has taken the time to understand Trinity. We deserve a president who enjoys being here and values the Trinity community. Instead he often speaks in terms of a "national conversation," never discussing how we might make those topics apply to the specifics of Trinity College. No institution is alike, and while there are a multitude of new ideas that can benefit our college, Trinity cannot be made to fit a convenient model, nor do we want it to. The Trinity faculty, student body, staff, curriculum and experience are unique; we are not Hobart and William Smith, we do not aspire to be, and success there does not guarantee success here.

If Trinity continues in this direction under the guidance of Richard Hersh, my degree will not be worth the money or the time I spent here. I, for one, will not consider contributing to the college as an alumna if Hersh remains our president, and I hope and believe I have the support of my many of fellow seniors in this decision.

It is my opinion that Richard Hersh is not fit to be the president of Trinity College at this time. In uncertain economic times, Trinity cannot afford to flounder under a man with uncertain leadership abilities, fostering a sense of discontent and animosity within both the student body and faculty. We certainly cannot afford a man who makes negative statements about the Trinity community both in the press and to prospective parents and students.

I sincerely urge the Board to consider a vote of no confidence in Richard Hersh. Trinity needs a strong president to guide us into this century, and he is not the man to do so.

Sincerely,

Abigail Thomas
Abigail Thomas
Editor-in-Chief, Trinity Tripod

LETTERS TO THE EDITOR

Green Energy Isn't Worth a Higher S.A.F.

To the Editor:

I would advise CONNPIRG to think carefully before trying to raise the SAF (Student Activities Fee) to support the Renewable Energy issue. Raising the SAF is difficult and dangerous business that should be carefully examined before negligent rhetoric is even discussed. Despite the impressive 500 signatures on the CONNPIRG petition, such an increase is preposterous since very few, if any, students on this campus truly understand how the SAF works; and even fewer understand the material impacts of SAF increases.

A proposal to raise the SAF would be a damaging policy proposal for the College to pursue and it would drastically effect finances at Trinity College even in the apparently small sum of \$10 per student. We already have the highest SAF fees in our class of colleges with a \$170 per semester charge per student. Most other colleges work in the ballpark of \$140 per year. Any increase in the SAF damages the college's finances in proportion to other colleges in our class.

Since we are in constant competition for the best and brightest students, even small variances in finance allocations will deter prospective students. Such increases, even for legitimate ventures, are often shunned by the powers that be. For poorly thought out, non-beneficial ventures like this one, an SAF increase is impossible. According to the Trinity Student Handbook, the Student Activities Fee is supposedly "used to fund co-curricular programming for students through

recognized Student Organizations." It is not meant to fund biased interest groups seeking green energy.

Finally, and most importantly, the Trinity College Board of Trustees has a set cap on annual tuition. A \$10 increase in the SAF will alter this cap and its initial allocations by deferring funds from other, more worthwhile, sources that can actually provide tangible benefits to the campus. Renewable energy cannot, in any way, positively impact our campus despite the so-called environmentally friendly approach. There are no recognizable campus-wide benefits derived from green energy since it is not a club with annual events and activities; there are no legitimate economic benefits of green energy; and there are few proven environmental benefits of green energy since ecosystems are invariably destroyed by all forms of construction.

It is true that green energy pollutes less than traditional coal, oil, and nuclear plants, but any simple cost-benefit analysis reveals the imperfections of green energy.

I am only the SGA President for another week, so I cannot impact this policy implementation process, but as a student with in-depth knowledge of the SAF, I must strongly oppose increasing the SAF to support green energy since such an increase in SAF is irresponsible and imprudent at such times. Please find other ways to fund green energy.

Sincerely,

Gene Hsu '04
Lame Duck SGA President

Anti-Affirmative Action Not a Racist View

To the Editor:

Am I a racist?

At the end of last semester, I wrote a letter to the editors of the *Tripod* about balancing the concerns of racial profiling and campus security. I was immediately branded as a racist by a segment of the campus community for taking the "pro-security" stance. I have seen this happening frequently to people who have spoken out against affirmative action both on this campus and across the nation, and to members of the Trinity community who have spoken out against policies on campus that are seen as being in the interests of the minority community. When a person is labeled as

a racist for dissenting, they are being silenced, all too often unfairly. People tried to silence me unfairly.

I don't support affirmative action solely based on race. Am I a racist?

I believe that people should be evaluated based on their merits, rather than the color of their skin. Am I a racist?

I believe that the Equal Protection Clause of the Fourteenth Amendment to the U.S. Constitution guarantees all people (including caucasians) equal protection under the law. Am I a racist?

I believe that working towards diversity based solely on see PRO on page 4

PILLOW TALK

We have a winner! Now, PT must admit that PT is a cynic and does not have an excess of faith in humanity. However, even PT was blown away on Sunday with the overwhelming stupidity of one student. PT is sure most of you have heard about this amazing feat, but for those of you not part of the loop, here's a summary: Sunday - sunny and 70 degrees, a nice day for a drive in your convertible... if you have one. But who said not having one was an obstacle? One innovative Trinity student, saw in hand, was able to transform his ordinary car into a convertible. And consequently crash into a fence. Here's to you! And your insurance company.

Friday	PT's really just trying to keep the theme of this week's PT. PT has no real opinion of the concert on Friday night. At least it wasn't raining.
Saturday	The rain sent everything indoors. But PT is sure Fun Fair was... fun? And choosing between frats was too difficult, so PT had its own toga party, that wasn't busted.
Sunday	PT is feeling a bit indifferent this week. The rules were lame, and they didn't play the song until the very end. But there was a mud pit. MUD PIT.
Monday	PT was drunk early enough on Sunday that the hangover was gone and PT was able to enjoy the second to last day of classes in 80 degrees.

Suggestions to Promote Tolerance on Campus

CHRIS SILVERMAN
CARTOONIST

In response to Jim Bisbee's question last week as to how I would solve the matter of hatred on this campus, I have several suggestions. Although the apathy here does disturb me at times, I agree with Jim in that I do not believe that hatred should be complacently accepted as an element of college life.

I am not an administrator but I do feel that there are measures against hatred that the college can take that would be far more effective than community discussions or distribution requirements.

As I mentioned in my first response, I do not believe that the Trinity fight against bigotry is a battle that can be won by reason alone, as the bigots whom I have encountered do not respond

to reason. How can you educate people who steadfastly refuse to be educated? Attempting this would be a waste of college resources and time.

If our goal is to remove, at least visibly, the hatred from our campus, I believe the most effective solution would be to demonstrate through appropriate punitive action that hate-related actions and speech will not be tolerated here.

I would have no problem with a policy mandating automatic suspension or expulsion of students who perpetrate hate crimes. Perhaps those about to scrawl abuse on a poster or scream slurs across campus at two in the morning would think twice if they knew that such actions could well result in the end of their Trinity education.

I am convinced that a policy such as this one would be a first step towards effectively countering hatred at Trinity. The problem, though, is that much of the bigotry that occurs here is not from traceable sources. Fighting the kind of guerrilla hatred that one often sees in the form of defaced posters and scrawled obscenities strikes me as similar to the War on Terrorism, in that it's not at all obvious whom to prosecute.

The next question to ask is what I have been asking myself

for four years now: How do these people manage to get into the college? Why do they come, and what can be done about it?

The ideal solution to Trinity's hate problem, of course, would be to simply not admit such bigots to the college in the first place. While the matter of choosing who is to be admitted to Trinity is indeed the business of our Admissions pro-

lege's stance against bigotry, and its willingness to defend this stance, are less evident.

I see the word 'diverse' nearly everywhere on the Trinity web site, but have yet to see any indication that those who attack people on the basis of their race, ethnic origin, or sexual orientation will risk punishment. Thoroughly advertising such a no-tolerance policy during the

[Fighting hatred] strikes me as similar to the War on Terrorism, in that it's not at all obvious whom to prosecute.



gram, I don't think the blame rests entirely with Admissions, as it's rarely obvious who is a bigot and who is not. Short of a prospective student appearing at an interview in a white hood and swastika-emblazoned armband, I cannot see any immediate way to detect hatred in those who apply to Trinity.

Subsequently, my first solution would be to dissuade bigots from even applying. This, I believe, could be accomplished through strong public relations work. Although Trinity's admissions materials have done an excellent job of presenting the college's dedication to a multicultural environment, the col-

admissions process is crucial to making the college's promotion of its support for diversity appear to be anything more than eloquent marketing.

Emphasizing that the college not only promotes diversity but is ready to take significant action against hatred would hopefully discourage hate-minded people from applying to Trinity, for the same reason that I would never apply to Bob Jones University. Why spend the time and effort applying to a college whose political and social views are completely alien to your own?

The second countermeasure to hatred that I would recommend see *HATRED* on page 5

LETTERS TO THE EDITOR

Community Learning Initiative: Opening the Gates to Diversity

To the Editor:

On Sunday, April 20, President Hersh's name graced the editorial page of the *Hartford Courant* with an article on diversity. He spoke generally about the need for tolerance and acceptance of multiculturalism on college campuses around the country and more specifically about the problems Trinity has encountered on this dimension. Our College is, of course, no stranger to discussions about how we might address this extremely important topic.

Over the past year, diversity at Trinity has been the focus of several campus-wide conversations and forums. In addition to discussing the feelings of minority students about their experiences at Trinity, the issue has been connected to the controversy over the Daily Jolt and racial profiling on campus. Although opportunities to discuss diversity have appeared in informal gatherings and well-organized meetings, conversations in the classroom have been missing too often.

To this end, Jamal Lacy '03, Ben Wonzer '05 and Amanda Goodrum '04 recently implored first-year faculty to make sure that conversations about diversity and difference be integrated into their seminars for the fall semester. Members of the First Year Council are currently exploring opportunities to foster such discussions throughout the year.

Meanwhile, we believe that one very important program already in place in Trinity's academic community stands as an untapped resource for fostering discussions about diversity on campus and in the greater community. The Community Learning Initiative (CLI), directed by Jim Trostle and Elinor Jacobson, currently supports numerous projects every semester which integrate service learning endeavors with course material across a wide range of academic departments. This ever-growing

program encourages students to enter the community around Trinity and make connections between their out-of-classroom experiences and what they are learning in their classes. Given the demographics of our neighborhood and the organizations with which students work (such as schools and community nonprofits), undergraduates are meeting people from all different backgrounds and cultural perspectives. While CLI projects have significant intellectual value in this regard, they also can create a greater sensitivity at Trinity.

CLI is a compelling program in Trinity's curriculum because it incorporates education about race, racism, sexism and homophobia. Students who do not partake in a CLI project, or community service of any kind, deny themselves the opportunity to expand their understanding of other races and sexualities. Those who have not exposed themselves to the cultural diversity the world offers are left often with completely false or exaggerated assumptions, stereotypes, and inclinations of other races. Indeed, the false belief in assumptions, stereotypes and inclinations operates against one of the basic premises of a liberal arts education, i.e., liberating one's mind through thinking critically about any and all topics.

CLI at Trinity affords students the opportunity to get "hands on" experience with the cultural diversity in Hartford, CT. Naralys Estevez '06 commented about her preparation for entering the community: "It takes a lot of patience and open-mindedness to be productive in the community." A Trinity sophomore explained that "I think it would be dodging a major issue to not discuss race and class with a CLI class."

We began this semester in our Development and Culture class with an open and honest discussion about our experiences with race and difference in our lives and here at Trinity. For

many of us, this was the first conversation of its kind that we had experienced in college. Along with the members of our class we were charged with exploring ways to make these kinds of conversations more pervasive on our campus. We quickly realized that in order to encourage students to discuss these often uncomfortable issues, they need a common experience from which to draw. We immediately turned to CLI as a vehicle for these discussions.

When students take advantage of expanding their comfort zones by participating in service learning they are able to widen their base of experiences with topics such as racial, cultural, and socioeconomic difference. Not only do students learn about other cultures, they learn about themselves and their values. The education a student receives from CLI also serves as a foundation for community collaboration, development, and growth. We must realize that the world outside of Trinity College is much more diverse and overriden with questions. CLI is an intermediate tool that connects the student to the real world.

The goal for both professors and students who take part in CLI should be to use these experiences as a starting point for discussions about these issues. As we have suggested, the conversation must not stop there. Students must continue the conversation as it relates to Trinity's campus.

This is not a solution to the many issues that Trinity must come to grips with in terms of multiculturalism on our campus. However, we believe it is a worthwhile endeavor and one that can only promote more productive discussions about diversity.

Sincerely,

Trude Goodman '03
Cesar Mieses '03
Tiffin Pastor '03
Sarah Weisberg '03

Petition Signed by Students and Faculty Denounces Terrorism in the Middle East

Trinity College Friends of Israel has circulated a petition expressing solidarity with the people of Israel. 100 Students and 21 Faculty and Administrators have signed at this point. The petition reads as follows:

We, members of the Trinity College community, without any religious or ideological distinction, stand in solidarity with the people of Israel.

We condemn all forms of terrorism worldwide, including the terrorism against Israelis that attempts to undermine Israel's national sovereignty. We oppose all manifestations of anti-Semitism again rising in the world today.

We share the desire for peace and prosperity for all peoples of the Middle East.

Students:

Micah Cogen '03, Edward Jacobs '03, Katherine Light '03, Clara Morel '03, Leila Shulman '03, Christopher Silverman '03, Ellen Weeks '03, Robert Weiner '03, Daniel Atwood '04, Robert Cohn '04, Amanda Goodrum '04, Ben Johnson '04, John Klaus '04, Beatrix Lindinger '04, Cindy Molina '04, Virginia Paynter '04, Rachael Stone '04, Joseph Stramondo '04, Peter Votto '04, Rageim Walker '04, Marcie Yoselevsky '04, Kristen Allegue '05, Christopher Antrum '05, Lauren Bland '05, Andrew Breiner '05, Oded Carmi '05, Jonathan Chesney '05, Erin Conley '05, Ridgely Dodge '05, Diana Dreyfus '05, Hayley Einhorn '05, Sara Gilman '05, Aaron Goldstein '05, Kaia Hilson '05, Caroline Johnston '05, Kevin Keating '05, Erin Kinney '05, Matthew Kozlowski '05, Sarah Litman '05, Andres Molina '05, Lauren Moyer '05, Tracy Nesbit '05, Nicholas Nisbett '05, Adam Pangillinan '05, Matthew Schiffman '05, Craig Schneider '05, Regardt Schonborn '05,

Deborah Schweitzer '05, Nicholas Sheehan '05, Andrew Silard '05, Dana Simmons '05, James Sullivan '05, Gina Bacchiocchi '06, Jocelyn Baker '06, Jennifer Bayard '06, Jacob Becker '06, Amelia Bergmann '06, Sarah Bookwalter '06, Sarah Carter '06, Emily Ciccolo '06, Ryan Crawford '06, Claire Farmer '06, Nicholas Fusco '06, Kristen Geiger '06, Elizabeth Guernsey '06, Robert Herz '06, Julia Hoppock '06, Andrew Horowitz '06, Adam Kelfer '06, Amelia Keller '06, Margot Koch '06, Mathias Korder '06, Jennifer Lincoln '06, Shannon Lindgren '06, Joana Mair '06, Derek Marin '06, Liam McNeill '06, Christopher Moore '06, Lindsey Moore '06, Dudley Pierre '06, Charkie Quarcoo '06, John Razzano '06, Marlyse Rudnick '06, Christine Ryan '06, Lisa San Pascual '06, Margaret Schott '06, William Servos '06, Alyssa Shuman '06, Vladlen Sinyavsky '06, Philip Sjogren '06, Emily Sternfeld '06, Andrew Szilvasy '06, Nicole Tsesmelis '06, Samuel Wathen '06, Amy Weiner '06, Sarah Whittemore '06, Miriam Zichlin '06. It should also be noted that three students signed, but asked not to have their names printed.

Faculty and Administrators:

Peter Alexander, John Chatfield, Kathy Gersten, Andrew Gold, Adam Grossberg, Michael Heaney, David Jones, Jeffrey Kaimowitz, Lisa Kassow, Samuel Kassow, Dori Katz, Robert Kirschbaum, Mary Oconnor, Jonathan Oler, Harvey Picker, John Platoff, Levana Polate, Martha Risser, Michael Schub, Mark Silk, Ronald Spencer, Cathleen Zucco-Teveloff.

If you would like to sign this petition and have not already done so, please email Andrew Horowitz.

Trinity Students: Grow Up!!!

A Glance at Spring Weekend Through a Photographer's Lens



ROB LEITZELL

PHOTO EDITOR

This being my first Spring Weekend here at Trinity, I have been lucky enough to hold a position that gives me a unique view on the events on the campus. I not only work as the Photography Editor here at the *Tripod*, I also function as, effectively, our only photographer. That means that this past Sunday, I went to the Life Sciences quad with my trusty Nikon and took 500 pictures of Trinity students being drunk, and Third Eye Blind trying to remember how to play their instruments.

Seeing the world through those 500 pictures gives me a perspective that can otherwise be very difficult to achieve. It also helps that, in order to not lose that very same camera, I made sure to be sober on Sunday. I was so affected by what I saw Sunday that, even though I had an entirely different editorial written for this spot, I am today sitting down to write a new editorial for these pages, something that laziness would generally prohibit me from doing. To quote a professor speaking on Spring Weekend this

How can students here have progressed so far in life without learning even the most basic responsibility for our actions?

morning: "I don't mean to ruin your weekend. Well, actually, I do."

I have grown tired of pretending to be blind to the things I see through my lens and in my life here. I am sick of pretending that the things I hear don't matter, that drunkenness is an excuse. But most of all, I am tired of merely taking pictures.

Today I am going to take my chance to make this campus take a very close look at itself. And I am also tired of these pages in the *Tripod* being anonymous. Though I fear, to a great degree, the response to these observations, I feel that I owe the community my face.

Trinity has some serious problems. What did I see through my lens on Sunday? I saw privileged, drunken children playing in the grass, throwing beer cans like toys, generally displaying a disrespect for the ground they walk on that was still evident this morning on the LSC quad.

What does it say about our college that our chance to let loose is to behave like the children we apparently are desperate to prove ourselves not to be? Why is it that this largely white, privileged student body is fenced in and guarded by African-American security guards that put up with horrible abuse, insults, and contempt by students?

To anyone who takes such comments as extreme, perhaps it is time to stop putting your fin-

gers in your ears when you hear a friend yell a drunken insult at a security guard. Maybe it is time to stop pretending that the racism on campus is something that exists only in panel discussions. It exists every day, in every part of our campus.

And more than that, why is it that we have hired other workers, on wages I imagine are horribly low, to do nothing but pick up the mess that our parents apparently never taught us to clean up ourselves? How is it that students here have progressed so far in life without learning even the most basic responsibility for our actions? Why are children in this community having to play in areas that have broken beer bottles and trash scattered around? And why, why are these ques-

I saw privileged, drunken children...generally displaying a disrespect for the ground they walk on.

tions not being asked anywhere else?

Allow me to give my own anecdote. After coming back from taking pictures on Sunday, I was talking to a friend in North Campus when I heard a trash can fall over. I walked out to find a girl picking up the trash, complaining that some guy had just knocked it over and kept going. I found the guy, who had just knocked over the trash can in my hall as well, and asked him, perhaps not in quite so soft-spoken terms to clean it up.

This student's level of disrespect and snobishness was so great that, not only did he not clean up the mess, he proceeded

to ignore me all the way down the hall, before walking into a friend's room and closing the door.

This, perhaps, is an experience many face here on campus, and one that seems not so abnormal. Sadly enough, I would agree. What disturbed me so greatly was that I again went to the room he was sitting in. I again told him to come clean up the mess he had made, as beer cans and liquid flowed and spread down my hall.

The fact that he continued to be an asshole isn't surprising. That no one else in the room would say anything should be. I found myself alone, in a community where I would hope to have found at least one friendly voice.

Maybe it is time to stop pretending that the racism on campus is something that exists only in panel discussions.

Did he clean it up? Of course not. But most frightening of all was that, twenty minutes later, I was confronted, verbally and physically, by a third party who proceeded to swear and threaten me for asking a student to clean up the mess he'd made. "After all, someone will clean it up tomorrow morning."

This is not an isolated problem, and not a problem of Spring Weekend alone. Why would any-

one ever open a fire main valve on the second floor of Elton? What could possibly provoke someone to do that? And why is the outrage around it so limited? If someone came into my house, and decided to flood the upper floor of my house, I can assure you that his or her ass would be feeling a swift kick and the pavement in quick succession.

So why is it that students at Trinity get away with this? Why are there people here who just quite simply aren't contributing to the community? Sitting on the Academic Affairs Committee, I see them come through, at least in the form of paperwork. Why are they still here?

In my opinion, at the point when you are no longer performing in classes, when you are rou-

tinely breaking the law by drinking, and maintaining so little respect for the law and the rules of the campus that you find yourself getting written up multiple times, when you are breaking or stealing furniture, when you are causing the rest of the community such a great deal of trouble, you should be out. No ifs, ands, or buts. No matter how rich the parents may be, no matter who they may know, it should be over.

And why? Because I'm paying to be here, too. I'm putting my energy into this institution, and if they are actively destroying the work I'm doing, if they are doing their best, and succeeding, to tear down this campus, then they are working against me and every other student. When the college submits to them, then the institution that wants to be my home is just helping my enemy.

My suggestion? Expel the assholes and offer admission to every single worker here at Trinity, because they have already proven themselves to have superhuman levels of patience and responsibility, and are far more interesting than some of the children whose diapers they've been tending to.

I recognize that by publishing this in the last issue of the *Tripod*, I leave little opportunity for response by the usual detractors. I would hope that, if they have a problem, they send us letters for next year. Or, just search out the kid with the camera, and I'll be more than happy to speak with them. (That is, of course, why I give you all my picture.)

I may decide to transfer, and I may not. But should this be my last piece for this publication,

then I wish the *Tripod* all the best, and I offer my sincerest best wishes to those on this campus that are trying to make a difference. I know that there are enough of you here, and I hope that by offering myself up to whatever response may come, I will allow all the more of you to come forward and refuse to follow the old maxim: See no evil, hear no evil, speak no evil. Best of luck.

Coed Mandate not Enforced, Effective

CHRIS BAKER

EDITOR-IN-CHIEF

Author's Note: I wish to clearly state to the reader that I am speaking of my own views and my own opinions. They are not, in any way whatsoever, to be seen as representative of any individuals or groups other than myself.

The Coed Mandate at Trinity College has been an abysmal failure. The high-minded goal of bringing coeducational enlightenment to the barbaric sexist in the Greek system has become nothing more than a hollow rule that completely lacks in credibility.

If every organization was required to admit members of the opposite sex, making them truly coeducational (along the lines of Cleo or the Hall), then I would be the first to say that this program has worked, although I would vehemently argue against its necessity.

However, the Mandate has been robbed of any credibility by the school allowing umbrella organizations that permit chapters to maintain their individual single sex identities while being publicly linked with a chapter of the opposite sex.

Does this make a fraternity coed? If the individual chapters are allowed to maintain their own identities, their own finances, their own rush procedures, their own rituals in a situation wherein someone from the opposite sex is not allowed to participate, I fail to see how it is believable that they really operate as one organization.

In fact, does anyone really believe that these umbrella organizations are truly single institutions and not an umbrella under which to hide from the school's ire? What cooperation is seen between Psi U and Kappa, between Ivy and AD, outside of the purely social event that is Tropical?

On that note, why was Ivy not shut down when AD was, since, after all, they are the same organization? Why were they not punished for their partner's actions and instead allowed to simply switch ships to Crow, who suddenly found themselves with a sorority that has staying power to hook up with?

As I read the 1974 amend-

'Pro-Security' Does Not Mean Anti-Black

continued from page 2

the color of one's skin will not necessarily lead to the intellectual diversity that is necessary to foster debate on campus. Am I a racist?

I believe in the American Dream, that America is a place where any American can follow his or her dreams to do or be almost anything. All it takes is motivation. Am I a racist?

I believe that the introduction of a multicultural distribution requirement will be an undue imposition upon students, and an intolerable limit on intellectual freedom. It will also be more divisive than helpful in creating a caring community at Trinity. Am I a racist?

I believe that given Trinity's urban environment, we must maintain a vigilant security force. Am I a racist?

I believe that one of the cornerstones of American life is the right of all people to speak the

ments to Title IX, fraternities and sororities, along with the YMCA, YWCA, and Boys and Girls State events were explicitly exempted from regulation through this law.

This would imply that the government feels a compelling interest to see that these institutions are not forced to become coeducational.

I feel this is out of a realization that these organizations are not organic to the college and are not ultimately under the control of the college, and therefore not to be subject to the Title IX stipulations for coeducation.

Additionally, the ruling by the Supreme Court in 2000 in *Boy Scouts of America v. Dale* was a giant step taken in the direction of clarifying the heretofore vague "freedom of assembly."

With this ruling, the highest court in the land gave private organizations protection to choose their own members, with their own guidelines. If you don't like the rules, you don't join it. NOW can protest the Augusta golf course all it wants, but it cannot legally make them change their rules because it is a private organization.

In light of these considerations, I wonder why, and in fact how, it is that this policy was put into effect. It can only have been implemented with public relations in mind, to put a good, progressive face on Trinity College.

This might look like a great system to prospective students, but anyone who attends Trinity is able to see that it is a farce.

Give up any pretense of the Coed Mandate truly making organizations coed. Quite frankly, either enforce it or repeal it, don't keep up the farce that it exists and it works.

With the advent of the Inter-Greek Council, Trinity has a chance to step away from this misguided policy and embrace a new era of Greek life.

While it is possible for the IGC to serve as a "super-umbrella" for all Greek organizations, this would be no more than a continuation of the flawed system that is in place now.

Let the IGC establish a new system and do away with the Coed Mandate once and for all.

unspeakable and think the unthinkable and challenge the unchallengeable, bound only by the constitution. I believe that we must protect these rights at all costs. Am I a racist?

I believe that no American has the right to silence another person's free speech simply because they personally find it to be hateful, offensive, or threatening. This is a price we pay for democracy. Am I a racist?

One of the easiest and most insidious ways to try to silence someone with a different viewpoint is to cry "racist," or "anti-Semite," or "bigot." To accuse someone of being any one of these things is a serious and horrible accusation, one which requires evidence rather than emotion.

I'm not a racist.

Sincerely,

Andrew Horowitz '06

Socialist Systems Constrain Economic Advancement

Government Monopolies on Economic Power Prevent Citizens from Achieving Their Financial Potential

continued from page 1

helps the market move toward equilibrium. For socialists, it is difficult to determine what to produce. It is a matter of luck to meet the needs of customers. According to Colburn, this in turn creates a remarkably inefficient economy.

There are very few

material needs are addressed, and socialism creates a deeper relationship among merchants because of that dependence, asserted Colburn.

Secondly, there is a degree of economic rationalism in capitalism. Economic rationalism is the idea that things should be planned out beforehand. "Although our

Colburn, and for the poor, there are opportunities to achieve success. People are free within a capitalist society to pursue their own interests without problems. Colburn stated that by placing a lid on economic success, socialism allows for a cap on wealth.

Capitalism is also criticized for encouraging greed within a society. "There are ways to control and direct greed for socially useful production," according to Colburn. Greed is a voluntary element in trade; on the other hand, socialism consists of governments confiscating material items.

In addition, capitalism has been scorned for promoting selfishness by the lack of intention to benefit others. Colburn stated, "There are much greater incentives to channel selfishness to satisfy the needs of others- otherwise, merchants are out of business. Capitalism gives the right to dispose of property and labor as they see fit."

Finally, socialism appears to

economies today that are socialist. Most countries that contain a degree of socialism have mixed economies. For example, China has realized the necessity of private markets and enterprises. Two-thirds of China's gross domestic product (GDP) is produced by non-government sectors.

"Socialists seem to be in denial of the failure of their system," says Colburn. "Socialism fails on its own terms, as it has never managed to be as effective as capitalism. As a result, there is an overabundance of poverty."

What makes socialism so attractive to some countries? According to Dr. Colburn, socialism appeals to basic human desires. First of all, socialism is a form of brotherhood, as it creates a dependence on each other. Capitalism, by contrast, is

promote equality within a country with the idea that "not everyone suffers." With capitalism, there are gross inequalities of wealth and power.

However, capitalism recog-

"To deny people to freely exchange their property or labor is morally wrong."

-- Brooks Colburn

tax rates, tariffs, restrictions on banks and businesses, and regulation of labor.

The top ten countries include Hong Kong, Denmark, the United Kingdom, and the United States. Number eleven on the list is Sweden, a socialist country. At the bottom of the list are Cuba, North Korea, Zimbabwe, and Russia.

There are more modern senses of socialism that consist of no state ownership. Under such a system, the wealth is redistributed

under a sort of capitalist arrangement. Modern socialists need ever-increasing state structures to support such a system. For example, within the U.S., there is Social Security, education, and Medicare.

Colburn concluded with an outlook for capitalism. "As states monopolize their economies, the government receives more power. Until people recognize their property rights, more power goes to the government and away from the private sector."

School Policy Keeps Mugging Details Scant

LIBBY SUCHER

NEWS EDITOR

On Saturday April 19, at 1:30 AM, a junior male student was mugged outside the Tap Café on New Britain Avenue. According to a Campus Safety Advisory posted on the Trinity Exchange, he was approached by four male teenagers.

One of those who approached the student allegedly showed the student a gun and demanded his wallet, which the student handed over. The suspects did not fire their weapon, nor were there any injuries inflicted on the student. He reported this mugging to

and it was reported to the Hartford Police Department. The incident is currently under investigation.

Trying to obtain more information than this proves to be difficult in situations like these. There is a great concern for student confidentiality that interferes with giving out all information.

When asked about information policies, Dean of Students Mary Thomas said, "Our policy is to give information that we have, but still maintain student confidentiality. Campus Safety generally defers to [the Dean of Students Office] so they do not violate any student's confidentiality."

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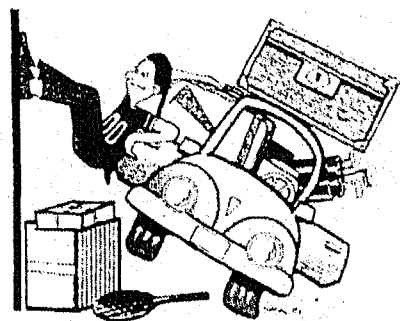
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Laura Holt '06
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Christopher Moore '06
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Ram Purushotaman '05
Carey Robertson '05
Alice Robinson '04
Taylor Robinson '05
Austin Schirmer '04
Lindsey Sheldon '05
Amy Shin '06
Nathalie Toomey '04
Peter Votto '04

Events Run Smoothly For Annual Weekend

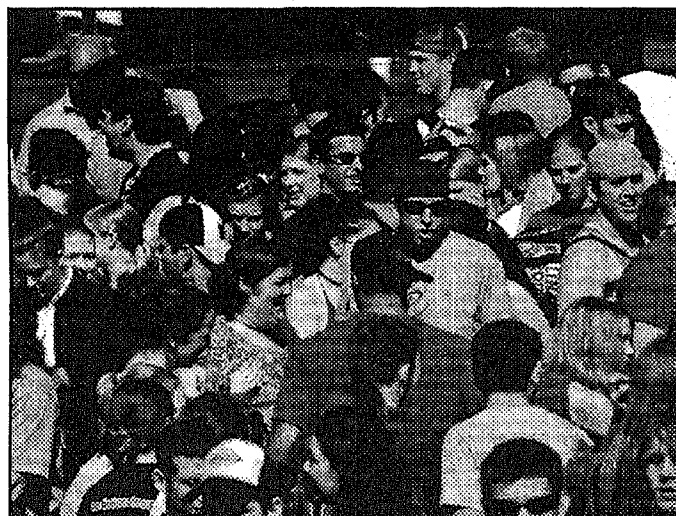
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foam party at the Party Barn on Vernon Street. One freshman that attended said that, "it was fun, but afterwards everyone was a bit cold and wet." Another student said that the party was "fun and unique."

Psi Upsilon also held their annual spring formal. Although the weather was poor, it did not dampen anyone's resolve to go out. Kristen Geiger '06 said that, "everyone seemed to be having a blast." Pi Kappa Alpha (Pike) hosted a toga party that attracted many Trinity students draped in

siasm was high, with much dancing and yelling and ladies cheering as Jenkins took off one of his shirts. After the concert, Chartwells organized a barbecue on the Cave patio that was much appreciated by many of the ravenous students eager for nourishment after a long weekend.

On a sober note, Campus Safety policed Trinity all weekend, watching out for rule-breakers but also ensuring that all students were safe. The Hartford Police Department also assisted Campus Safety in supervising the concert on Sunday. Charlie



ROBERT LEITZELL

Trinity students mingle during the show on Sunday.

sheets, although others were a bit more creative. However, Campus Safety visited Pike at approximately 11:30 PM and disbanded the group of partiers, leaving the toga-wearers feeling a bit out of place amongst the more formally dressed Psi U. goers.

Sun and warm weather were a welcome change on Sunday for the concert on the Life Sciences quad. Fenced in except for two entrances, one between McCook and Jackson and the other between MCEC and LSC, students were required to submit to more thorough inspections of their belongings and made to adhere to the alcohol policy more closely than in previous years. As the day wore on, many Trinity students enjoyed the music from outside the fences, on the Summit quad or the small hill in front of Funston dormitory.

Under these new security conditions, AM Radio opened up, putting on a strong performance even though the audience was fairly small.

Matt Nathanson followed, described by Chris Simpson '06 as "[putting] on a great show, and the cello accompaniment really added to his songs." By the time Third Eye Blind, the main act, took the stage, the crowd had grown substantially and was ready to hear some music. The band played many of their well-known songs, including "Semi-Charmed Life," "Never Let You Go," and "Graduate." They also played several songs from their upcoming album, "Out of the Vein."

Lead singer Stephen Jenkins interacted with the crowd, reassuring everyone that he was drinking coffee and not something stronger, and also asking for sunscreen for the bald security man whose head "looked like a tomato." Overall, student enthu-

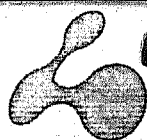
Morris, the director of Campus Safety, was pleased with the weekend on the whole, saying that "everyone enjoyed themselves, and we didn't have the number of vandalism incidents that we have had in the past. The overall student population behaved well, and everyone had a good time. It was quite loud, and there was a lot of alcohol, but overall it was a good weekend."

Courtney Cote was happy with the events of the weekend. "Of the three spring weekends I have been here for, I think that the students were more into the music this year than they have been in past years. We made a much larger effort to mix a genre and reached many more students."

Members of the administration had a similarly positive response. Dean of Students Mary Thomas noted that she thought it went very well, with students "enjoying themselves... [and] not hurting themselves or other students." She also remarked that she felt the new rules for the weekend "worked quite well."

Associate Dean of Students Christopher Card agreed in part, stating that he thought the Sunday concert was the "best managed in a while" and that "TCAC and OSACC" did a good job. However, Card, who was reviewing reports of infractions that occurred during the annual weekend festivities as of Monday afternoon, commented that he was concerned by the number of "alcohol transports," incidents of students who were transported to the hospital because of the amount of alcohol they imbibed, that occurred.

Nevertheless, both student body and administration appear to feel that this year's spring weekend was good compared to past years: both fun and, as Dean Thomas stated, "fairly healthy."



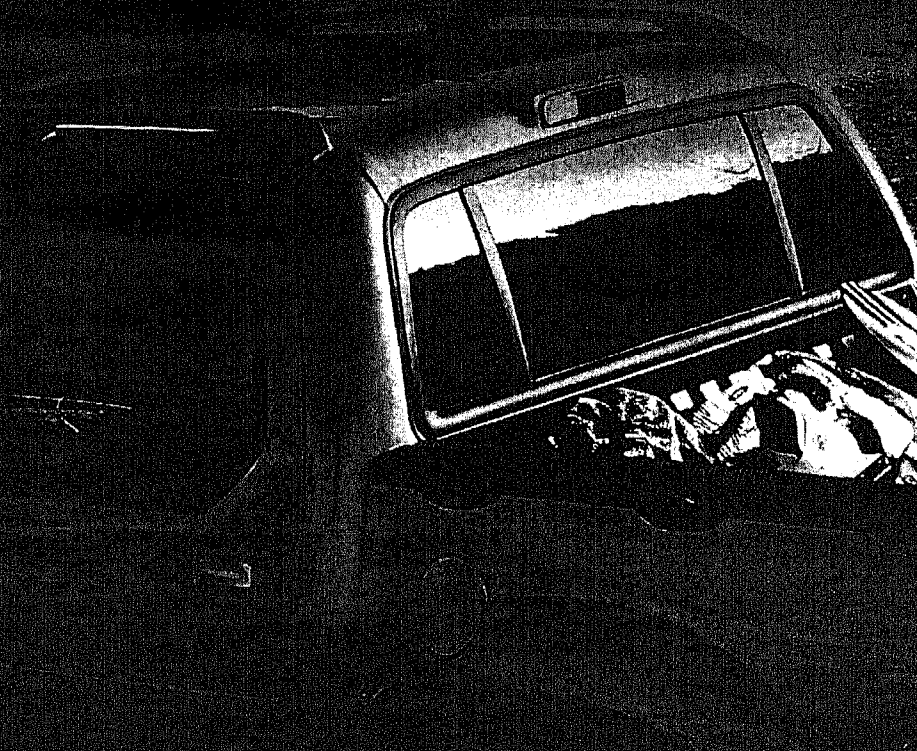
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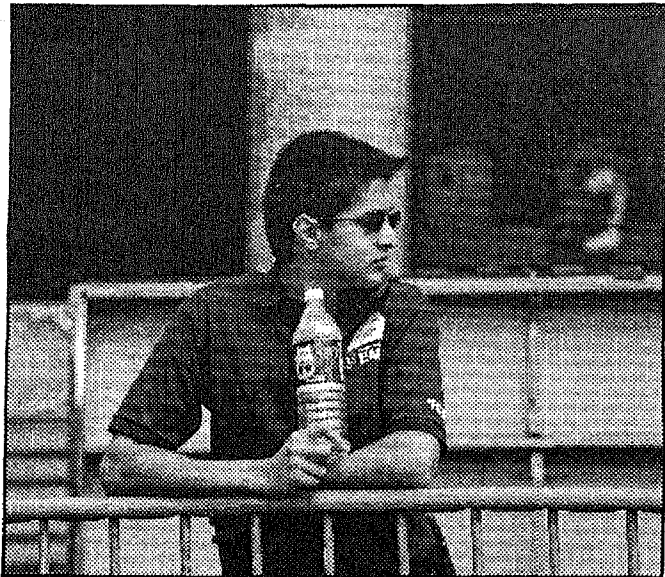
EMT Training Class at Odds with Curriculum

continued from page 1
the committee felt that the course's "content was not in the philosophy of a liberal arts education."

"TCERT is a volunteer student-run emergency medical service. [It] has the same authority of any ambulance company except the ability to transfer patients to the hospital because

Paul Benalcazar '04 says the class is "a good experience if you want to get into the medical profession and a good thing for your resume."

TCERT crew chief Becky Kowalski '04 says the course empowers students: "You know what to do and you can help people and I think that's what draws people to the course."



ROBERT LEITZELL

A TCERT member keeps watch at Spring Weekend.

they do not have a vehicle. They do, though, each have a state granted certification to administer emergency medical care."

There are currently nine students in TCERT. EMT student

Kowalski works sixteen hours a week for TCERT. She says "it's not a huge commitment" because emergency calls on Trinity's relatively small campus are rare.

Congratulations to those students who will be inducted into the Connecticut Alpha Chapter Pi Gamma Mu

This year's initiation ceremony for the Connecticut Alpha Chapter of Pi Gamma Mu, The International Social Science Honor Society will be held on Tuesday, April 29 at 4:30 PM in Hamlin Hall. Following the initiation there will be a reception in the Faculty Club. All are welcome to attend.

David James Alexander
Nicola Frances Blacklaw
Katherine Elizabeth Bower
Tyler Tilden Boynton
Deborah P. Breaux
John J. Canali
Gordon Alexander Clark
Steven Charles Coakley
Carolyn J. Darr
Laura Chase Davis
Kelly Marie Desmarais
Emily Elizabeth Doerr
Robert Michael Dolliver
Brian Chunder Dutt
Tracy Anne Eames
Michael Christopher Evans
Luke Rafael Forshaw
Dorothy Mae Francoeur
Katherine Elizabeth
Fredlund
Gwen Elizabeth Gillespie
Thomas Henry Good
Trude Jane Goodman

Shyam Sunder Gouri Suresh
Jill Virginia Haga
Charles Winfield White Hance
Lara Justine Harisay
Ann Bernadette Harrison
Andrew H. Hatch
Susan Dunham Hoppock
Keith F. Huffman
John Hutchinson Kelley
Jennifer Angi Kim
Rebecca Eve Landy
Alexandra Honora Lane
Kara Adele Larsen
Scott Rothenberg Levy
Katherine Light
Erin Michelle Linehan
Henry Robert Mahegan
Lacey Sherry Manzione
Patrick Lawrence Marinaro
Katherine Miles Mason
Benjamin F. Max
Erik Smith Mazmahian
Lauren D. Muenzberg

Laura Jane O'Dunne
Gavin Paul O'Reilly
Tiffin Margaret Pastor
Rachel Ashley Platten
Laura Cynthia Rand
Leeann Marie Rheume
Peter Benjamin Ross
Laetitia Grace Helga
Samponaro
Julia Palley Sanders
Christine Angela Santacroce
Laura Beth Schneider
Molly Kathryn Schofield
Kabir Haresh Shah
Natalie Cohn Simpson
Ferinne Joy Spector
Jenny Josephine Spyres
Sarah Ann St. Germain
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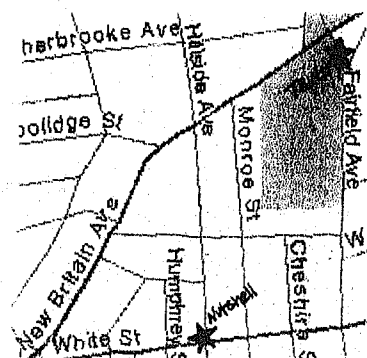
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3. Neopolitana — tomatoes, basil, garlic
4. Melanzana — eggplant, ricotta, tomatoes, mancin, garlic, pesto
5. Tuti Fommagi — garlic, ricotta, mozz, flavored cheeses, herbs, garnished with tomatoes
6. White Spinach — ricotta, flavored cheeses, topped with mozz, garnished with tomatoes
7. White Broccoli — ricotta, flavored cheeses, topped with mozz, garnished with tomatoes
8. Gardeniera — garlic oil, seasonal assorted vegetables and herbs
9. Cajun Chicken — hot peppers, onion, roasted peppers, crushed tomatoes, Cajun herbs
10. Chicken Parm — breaded chicken, blend of cheeses, garnished with tomatoes or pepper
11. Giambotta — grilled chicken, sausage, mancin, tomatoes, blend of cheeses, herbs
12. Barbeque Chicken — topped with a blend of cheeses and scallions
13. White Clam — topped with cheeses, parsley and sliced lemons for garnish
14. Clams Casino — bacon, chillies, tomatoes, scallions, roasted peppers, cheeses, herbs
15. Shrimp Scampi — artichoke hearts, tomatoes, fillets of red peppers and herbs
16. House Scampi — shrimp, capers, scallions, tomatoes, a blend of herbs and cheeses
17. Scacciatta — garlic oil, potatoes, spinach, sausage, blend of cheeses

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LOOKING BACK ON FOUR YEARS HERE

As this, my fourth year at Trinity College comes to a close, they tell me that, if for no other reason than that my parents will soon stop paying tuition, it's time for me to pack my belongings and leave this place. No, don't feel sorry for me, I'm sure that some day I'll find someplace out there almost as beautiful as the fine city of Hartford, and until then, I'll always have my memories.

But now, as I prepare to leave, I thought I might share with you my impressions of four years at our school. I call this article a "senior retrospective." I write it partly for those of you who are just beginning your careers here at school and wonder what college life will bring. Partly for those of you who, like myself, are about to leave and wonder where all the time went.

But most of all I write this for the Features Editors of the *Tripod*, who called me and said, "Hey, write a senior retrospective."

So let's begin, shall we?

Freshman year is a year filled with wonder. And by that I mean that most freshmen spend their time here at Trinity wondering why they chose to come to school in the middle of what some would call a ghetto. As a freshman you don't have a car, so you can't really get to any of Hartford's "hot spots" (and by "hot spots" I mean, "the mall"). The only reminder that you'll get that you live in the city is the random homeless man who shows up in your room and asks for change.

Then, your not-so-worldly roommate will give the homeless man your phone number so that he can call you when he "has the money to pay you back." When Campus Safety hears about this,



Brian P. Nanos

He really is Mystical Bob

they will plan a whole sting operation to take place in the event that the man ever calls you back. The plan involves you setting up a meeting with this homeless man so that they can jump out of the bushes and, um, well, I'm not sure, perhaps write him up or something.

Okay, so maybe I'm the only

freshman, you think that the coolest frat is Pike because that's the only frat that you can get into. You love the fact that you can drink in your room without having to worry about someone's parents showing up.

By the time Sophomore year comes around, you're much more used to college life and city life. In my case this meant developing the habit of always locking the door to my room. You're now allowed to have a car at school, which means that you throw out that stupid Upass thing, the second you get it.

This year, you think that Pike is the least cool frat because it's still the only frat that you can get

...I write this for the Features Editors of the Tripod, who called me and said, "Hey, write a senior retrospective."

one who had all this happen to him during his freshman year (Yes, it really did). But not all freshmen share all the exact same experiences. Except for the one where they go to a party, take a look around and think to themselves, "Hey the upperclassmen are taking all of my girls." They all pretty much do that. Sure, it might be a bit presumptuous to call them "your girls" when most of them don't know who you are, but maybe they would know if those stupid upperclassmen didn't keep taking them. Or at least, that's what you tell yourself. As a

into. You hate the fact that the administration says that you're not allowed to drink in class. Members of the freshman class don't like you because you take all of their girls.

Junior year is the year that most Trinity students go abroad. Wherever they go, be it Rome, Sydney, London, or New Brunswick, they are reminded that Hartford is maybe one of the least fun cities in the world. By the end of your time abroad, you'll wish you could stay there, but no, you have to come back.

see DEEP on page 12

AROUND TRINITY

Jumpsuit?

AT isn't sure if it was a hallucination, but a certain administrator may have been in quite the get-up on Saturday night. Well, AT supposes it is Spring Weekend for the big guys upstairs as well. But, of all the places to celebrate, why Vernon?

What were you thinking?

AT can't even begin to understand this one. Yeah, the weather was pretty nice on Sunday, but certain cars are not meant to be convertibles. Like ones with metal roofs.

A little lax...

AT would like to comment on the lack of security at the big concert on Sunday. How did you guys fail to notice the large watermelon with a hole in the rind that was brought in? Seriously.

Nighty-night...

AT knows that the new library is kinda nice, but it's no place for a nap. Especially not on the Sunday of Spring Weekend! And definitely not underneath the desks. The young lady involved clearly does not understand the meaning of "Drunkfest."

The man with the camera...

AT wants everyone to know to stay away from the *Tripod* photo editor. Half-peeping Tom, half-Incredible Hulk. (You wouldn't like him when he's angry.)

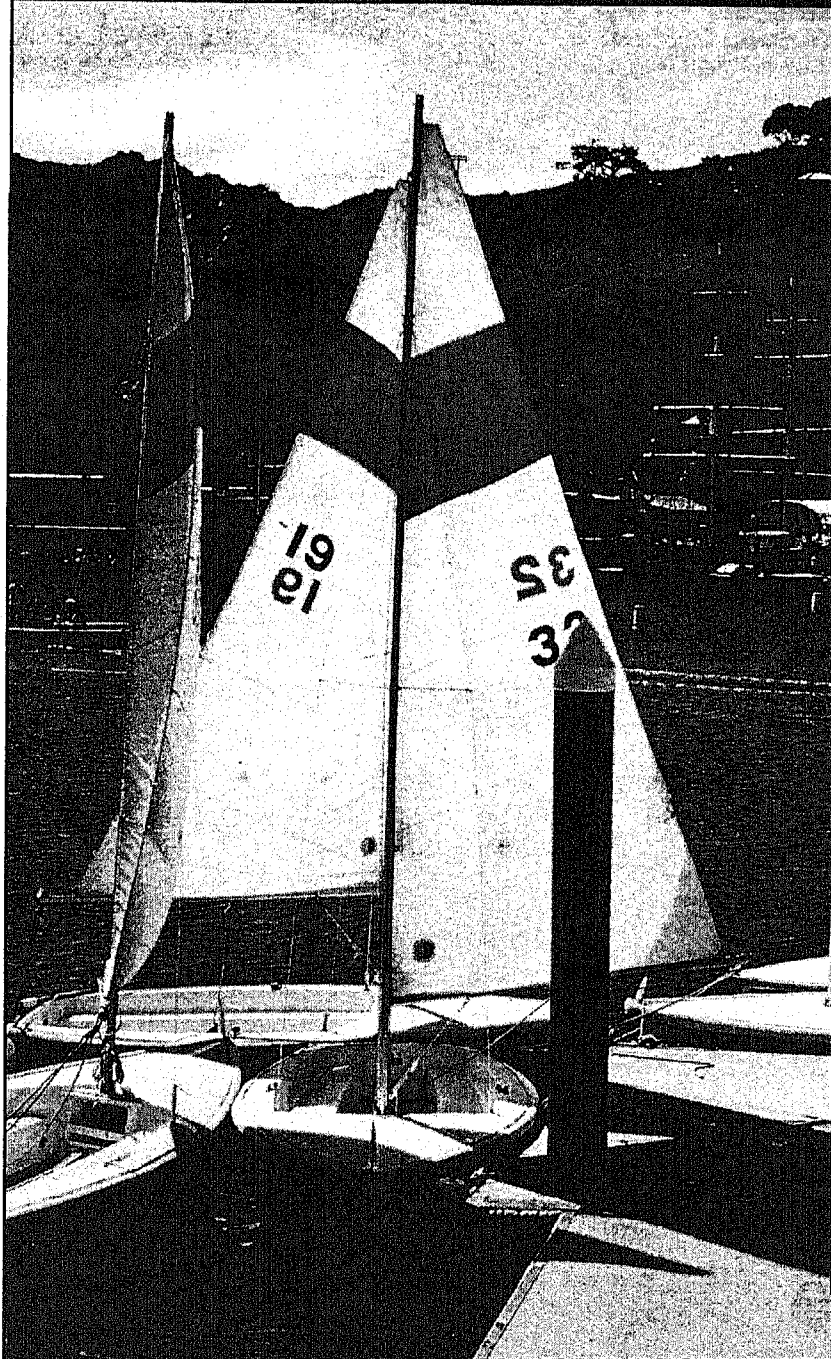
So not worth it...

In the grand tradition of stupidity on Spring Weekend, a young gentleman tried to rush backstage during Third Eye Blind's set. The whole "security guard" thing did not compute in his drunken haze. AT would like to commend him for his bravery, and scold him for his stupidity.

In memoriam...

AT would like to pay its last respects to a certain automobile that died this weekend. This one was not murdered by a saw, but AT knew that it was on its last legs. We'll miss ya, buddy.

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Transforming Lives

SENIORS' PLANS AFTER GRADUATION: "Medical School in Arizona"-Lissy Woodhams "Going

band and work for a consulting firm"-Rachel Platten "I have no idea what I'm doing next year"- EVERY OTHER SENIOR NOT IN HERE!!!

Thesis Writing Tips from Graduating Seniors

STEFANIE LOPEZBOY
FEATURES WRITER

A big, ugly, scary, green monster attacks juniors signing up for senior fall classes every year. This is not envy or jealousy, it is the senior thesis. The question of whether or not to write one hangs before the computer screen as class number by class number is typed in and classes are added. Will that be one of the classes?

For all the hullabaloo that surrounds thesis writing, many seniors, for sundry reasons, decide to write them every year. Some majors, such as Spanish, require senior majors to do a thesis while others, such as English, provide the option of either a senior seminar or a thesis. If writing a thesis is a free choice, it is a brave one. If it is forced, it may be enriching and it can give one a sense of major accomplishment.

Most importantly, as Studio Arts major Chris Silverman says, "It's a great opportunity to finally, after four years of doing what you're told, strike out on your own and study something that you personally find interesting. It is independence mixed with the support of the college community." Despite the hassle, writing a thesis may be like recreational reading, you do it because you want to deepen your knowledge of something you may have hitherto never had the chance to pursue because of class obligations and time constraints.

To this end, Steve Gross an Asian Studies major says, "If you don't have a topic before the semester in which you will sign up for a thesis, or if you can't find a topic you really love, I recommend against writing a thesis because you spend so much time researching and writing that you really have to love the topic." Gross is writing about the Three Gorges dam that is being built in China and the social, eco-

nomie and environmental impacts it will have. He will also be questioning the merits behind the Chinese government's insistence on its construction.

Of course, half the battle is coming up with a topic that one can be so enraptured with that one would want to spend from one to two semesters researching and writing about it. Erin Linehan, a History major who is writing about "the Native American off-reservation boarding school movement," says she was inspired during her semester in Australia since "there is a sim-

*If writing a thesis is a free choice, it is a brave one.
If it is forced, it may be enriching and it can give one a sense of major accomplishment.*

ilar movement there that targeted Aboriginal children and [she] originally wanted to compare the two. Unfortunately due to source troubles [she] had to drop the Aboriginal perspective."

For others, the inspiration comes from the need for change from the monotony of studying the same thing. Kristin Powell was tired of studying literature. As a Spanish major, however, she had to write a thesis since that had replaced the senior seminar requirement in the department. During her stay in Madrid, she was fascinated by the café culture. She then decided to do a comparative study of the café in Paris and Madrid and in the late 19th and early 20th centuries since she says, "I didn't want to focus my thesis on just literature stuff because I've done that and I find it somewhat boring. So I'm doing more of a cultural study."

Then of course there is the thesis that evolves from previous study such as Silverman's. For his Studio Arts thesis, he is experimenting with the three-dimensionality of art and the appearance of surfaces. He says, "I did an independent study in painting during the last semester of my junior year, and it was in this independent study that I started experimenting with the ideas of three-dimensionality that I used in my final thesis project. Although none of the works that I produced in this study

actually made it into my final thesis exhibition, I really learned a lot about where I wanted to go and the type of art that I wanted to do."

Similarly, Brian Howard a Neuroscience major who is "inducing Long-Term Potentiation (an experimental paradigm thought to replicate the mechanism of learning and memory) in the hippocampus of rats while concomitantly collecting microdialysis samples (or the extracellular fluid that is squirted out by the neurons after [he stimulates] them electrically)

for analysis" had been doing this type of experimentation for a while and he says, "I was familiar with the technique. My advisor didn't give me many options though either. So that's how my project came to fruition."

Once the creative juices are flowing, it is time to get to work. Writing a thesis is a long process and as Howard puts it succinctly, "Start early. Write early." Leaving things to the last minute is not going to help anybody's cause.

If you are doing a two semester thesis, Bill Jenkins, an Economics major, warns, "It is really easy to postpone work in the first semester. Even if you consider yourself 'researching,' you are not getting

Writing a thesis is more than just gratuitous masochism. It is a learning experience.

things done. Get your research and half of your thesis written in the first semester. I had 2 major direction changes in my thesis and wished I had provided myself with more of a cushion."

Along those lines, Silverman found that his thesis was more than just a means to graduate with honors, but it was also a time for creative exploration. He says, "Critical self-examination is crucial.

Looking at one's work objectively is fine, but I cannot stress enough the value of outside opinions."

Changing directions is a distinct possibility as Jenkins mentions and for this reason Silverman continues, "Always, always be open to new possibilities. Actively seek inspiration."

For these reasons, it is important to start early. For people doing a semester long thesis, Ruchi Sisodia a Political Science major writing on the Electoral College says, "Start over winter break if you can and pace yourself over the semester."

Powell further advises to, "Be organized. And be prepared to revise. A lot."

Writing a thesis is more than just gratuitous masochism. It is a learning experience. Depending upon your future career and interests, different knowledge can be gleaned from a thesis as well. For example, Howard says, "If you want good exposure to scientific method and research science, there is no replacement [for writing a thesis]."

History major Charlie Fox who is writing about pre-1700 industrial development on New Park Avenue and its economic impacts says, "I have been interested in real estate and economic development for several years and as a history major there have not been too many opportunities to study such a topic. However, with the encouragement of my advisor Professor Pennybacker and thesis advisor Professor Walsh, I was able to work out a way to

approach real estate and economic development from a historical perspective.

Persistence is key. Linehan says, "My final draft was 92 pages and I hated the process at times, but now that it is done I'm glad I stuck through it because it is a huge sense of accomplishment." When it is all said and done, it is a great accomplishment and a good line on the resume for graduate school.



assistant"-Lauren Muenzberg "Ph.D. in chemistry at Emory"-Maurice Lee "Stay with my

Career Services

THE BEST WAY TO PREDICT YOUR FUTURE IS TO CREATE IT
Resume deadlines on Trinity Recruiting through May, 2003

Wednesday, April 30, 2003

Trinity College — Resident Assistant (RA)-Rome Program
i-Deal — Analyst Program
The Andover Companies — Underwriter
MacKeigan — Summer Nanny
St Peter's Preparatory School — Secondary Teaching Positions for 2003-2004
Tufts University — Resident Counselor-Summer 2003
The Bennetts — Summer Baby-sitter
KirklandSearch — Entry Level QC Chemist
The Mark Twain House — Part-time Retail Sales Associate
Neighborhood Music School — Audubon Arts Summer Day Camp Counselor
Westover School — Director of Women in Science and Engineering
Harvard Business School — The Summer Venture in Management Program (SVMP)
Boston University — Office Manager/Executive Assistant
Fidelity National Title Insurance Company of New York — Claims Paralegal
Vermont Youth Conservation Corps — Conservation Crew Leaders-Summer Plus
Concert Services, Inc. — Crowd Management Staff-PT

Thursday, May 1, 2003

Arden Theatre Co. — Arden Professional Apprentice (APA)
Connecticut Valley Girl Scout Council, Inc. — Membership/Program Specialist
Teen Adventure — Trip Leader
Camp Catherine Capers — Riding Instructors - Stable Manager - Herd Manager
Westcoast Connection — Summer Travel Guide/Counselor
United States Department of Justice — Office of Special Investigations (OSI) Internship-2003-2004
Pfizer, Inc. — Health Representative
Henry A. Murray Research Center — Student Research Assistant
Children's Cooperative Daycare — Head Teacher / Coordinator
Lojeri Productions, Inc. — Marketing/Development and Production Internships
City of New York — NYC Police Officer
Connecticut Department of Public Health — Biologist-Summer 2003

Friday, May 2, 2003

Hayes Management Consulting, Inc. — Health Care Consulting Associate
Community Solutions Inc. — Human Service Worker (FT); Case Manager (FT); Community Service Coordinator (FT); Special Education Trainer (FT)
Bio-Science Environmental Services, Inc. — Environmental Assistant-Summer Project Renewal — Intern
Drumlin Farm Wildlife Sanctuary — Teacher/Naturalists at Summer Day Camp
Concordia Language Villages — Various Summer Camp Positions
Wisconsin Badger Camp — Various Summer Camp Positions
Shibley Summer Day Camp — Summer Day Camp Staff
Meg Bruff Interiors, Inc. — Interior Design Intern
YMCA of the Rockies — Various Summer Camp/Park Positions
Massachusetts General Hospital — Senior Clinical Research Analyst; Research Assistant
Town of Windsor — Civil Engineer
United States Department of the Treasury — Summer Clerk (multiple vacancies)
Manhattan District Attorney — Paralegal (multiple positions)
Chocolate Marketing, Inc. — Business Internship
College Light Opera Company — Various positions in summer stock music theatre-2003
Terrapin Presents — Music Festival Production Internship
Pathfinder International — Program Assistant/Sub-Saharan Africa
The Summer Institute for the Gifted — Counselor/Teaching Assistant-Summer
Yellowstone National Park — Various Summer Positions-2003
Hartford Investment Management Co. (HIMCO) — Marketing Associate
Wade & Horowitz, LLC — Paralegal/Clerical Support
Newington Public Schools — Various 2003-04 School Positions
Westminster School — Technical Theater Director

Monday, May 5, 2003

Torrington Public Schools — Director of Student Services
Trinity College Buildings & Grounds — Purchasing Office Helper
EASTCONN — Education Internship-Summer 2003
The Interscholastic Program — Teaching-Diversity Search
Grand Virtual, Inc. — Fraud Control/Operations Analyst
Council of Governments of the Central Naugatuck Valley (COGCNV) — Planning Assistant

Friday, May 9, 2003

The Harbor School — Various High School Positions
The Tyler Place on Lake Champlain — Various Positions at Family Resort-Summer 2003
The Learning Project Elementary School — Teaching Internship
Mather Corporation — Accounting/Office Administration

Saturday, May 10, 2003

Teen Adventure — Summer Intern
W. W. Norton and Company — College Sales Representative, Rochester, NY territory
The State PIRGs — Fellowship Program; Campus Organizer

Sunday, May 11, 2003

Mortgage Lenders Network USA, Inc — Collections Specialist

Monday, May 12, 2003

Schooner Sound Learning — Senior Counselors (3 positions)-2003

Wednesday, May 14, 2003

Trinity College Life Sciences — Teaching Assistant - NESC 302; Teaching Assistant - ENVS 149; Teaching Assistant - PSYC 101; Teaching Assistant - PSYC 261

Thursday, May 15, 2003

El Centro de Estudios Lingüísticos, Antropológicos, y Sociales MAYA — International Coordinator
Connecticut Agricultural Experiment Station — Summer Research Assistants for West Nile Virus Research
Memorial Sloan-Kettering Cancer Center — Physician Office Assistant; Session Assistants — Health Care Administration; Research Study Assistant; Research Opportunities
TransGlobal Human Resources (TGH) — Conversational English Teacher in South Korea

Friday, May 16, 2003

Blue Lake Fine Arts Camp — Various Summer Camp Staff Positions
Institutional Shareholder Services (ISS) — Assistant Research Analyst Interns
Camp Nashoba — Various Summer Camp Positions
Fitchburg State College/Upward Bound Program — Summer Residential Counselor/Tutor
The Putney School — Various Summer Program Positions
Ethel Walker School — High School Math Teacher
Connecticut Parent Advocacy Center, Inc. (CPAC) — Administrative Assistant to the Executive Director/Program Manager
The State PIRGs — National Environmental Program Coordinator
Ing — Financial Management Internship
Connecticut Office of Tourism — Connecticut Travel Counselors
Software Answers, Inc. — 2nd Level Product Support Specialist
Adecco — Legal Office Manager- Part-time; Collections Associate- FT and PT; Production Technicians-FT, 2nd Shift; OffSet Press Operator-FT, 2nd Shift; Machine Operator
The Bushnell Park Carousel — Carousel Staff-Seasonal
Belkin — Various Summer Internships
Ramapo Anchorage Camp — Summer Camp Counselors-2003

Friday, May 16, 2003 (continued)

Camp Hillard — Camp Counselors-Summer 2003
Demler, Armstrong & Rowland, LLP — Summer Law Associate
McLean Hospital — Clinical Research Assistant
Trinity College — Technician, Engineering Department
The Leukemia and Lymphoma Society — Event Planning Intern

Monday, May 19, 2003

Alford Lake Camp — Summer Camp Counselor
Connecticut Valley Girl Scout Council, Inc. — Youth Program Leader

Friday, May 23, 2003

Trinity College — Application Specialist, Strategic Computing Initiatives; Assistant Director of Corporate and Foundation Relations
AIW Alton, Inc. — Mechanical Engineers (2 positions)
Asian Americans for Equality — Fair Housing Outreach & Case Coordinator
GE Commercial Insurance — Account Analyst

Sunday, May 25, 2003

Student Conservation Association (SCA) — Fire Education Corps-Team Member
Rocco Forino Media — Account Manager; Website Managers

Monday, May 26, 2003

The Pardes Institute for Jewish Studies — Pardes Educator Fellow

Tuesday, May 27, 2003

Tom's of Maine — Grassroots Field Sales Representative
The Defender Association — Investigator Intern Program

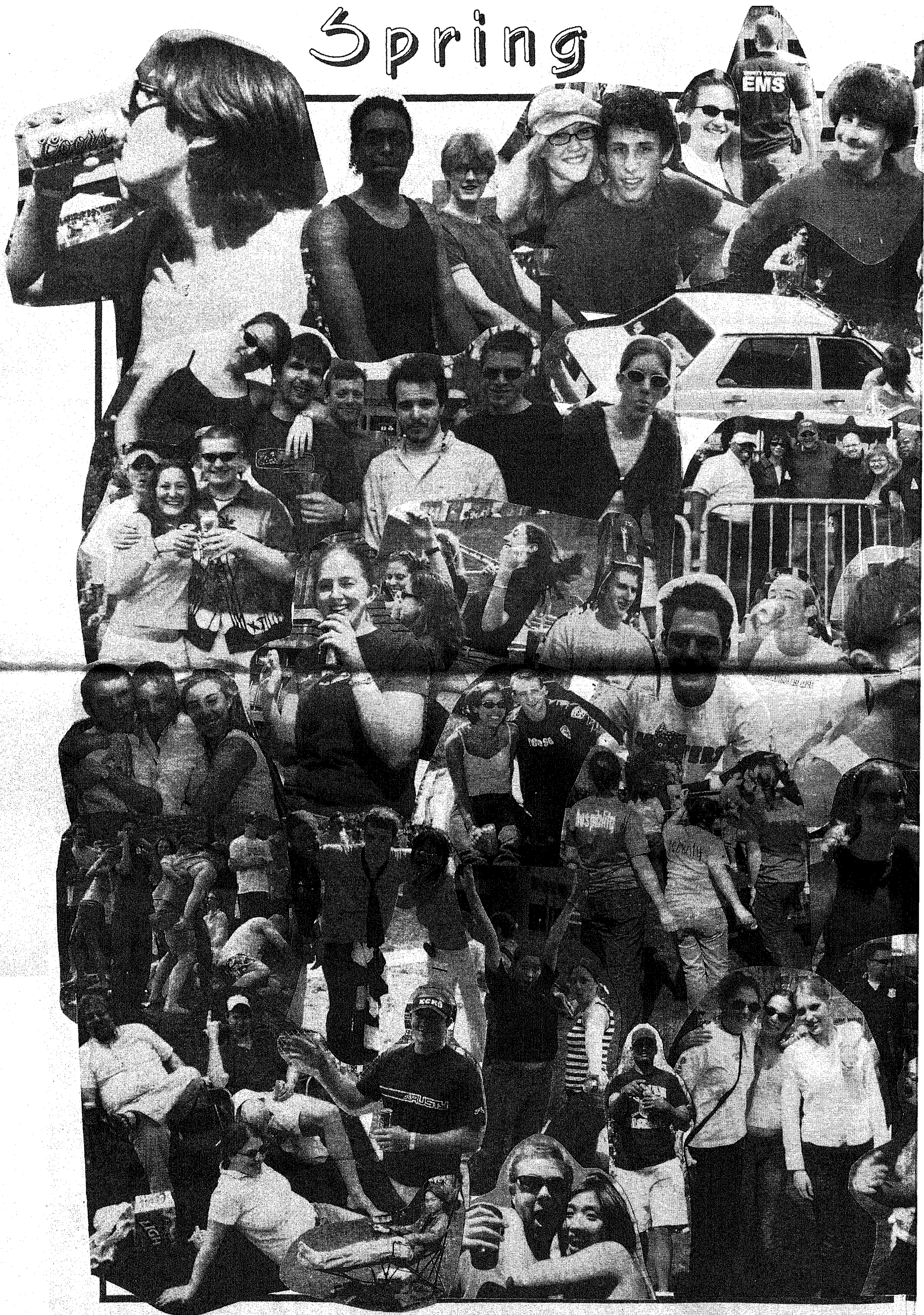
Friday, May 30, 2003

Waddell and Reed — Financial Advisor
Brandon Residential Treatment Center, Inc. — Case Manager
Capitol Region Education Council (CREC) — Library/Media Specialist for the 2003-2004 School Year; School Social Worker for the 2003-2004 School Year; Music Teacher for the 2003-2004 School Year; Special Education Teacher for the 2003-2004 School Year; Language Arts Consultant for the 2003-2004 School Year; Art Teacher for the 2003-2004 School Year; Physical Education Teacher for the 2003-2004 School Year; Social Studies Teacher for the 2003-2004 School Year; Language Arts Teacher for the 2003-2004 School Year; Math Teacher for the 2003-2004 School Year; World Language Teacher for the 2003-2004 School Year; Technology Specialist for the 2003-2004 School Year; Science Teacher for the 2003-2004 School Year
JoltCamps — Various Summer Camp Positions
The International Computer Driving License — Customer Service Representative
Plainville Community Schools — Music Substitute Teachers
Southern Teachers Agency — High School Librarian
University of Connecticut Health Center — Research Assistant
Mohegan Wolves — Various Internships-Spring or Summer
The Fresh Air Fund — Various Summer Camp Positions
New Jersey Center for Visual Arts — Summer Internship
Little League Baseball, Inc. — Coaches, Counselors, Internships
Winding Trails Recreation Association — Various Summer Camp Positions
Summer Penn — Various Summer Day Camp Positions
MassMutual Financial Group — Technical Writer/Editor Internship-Summer; Web Designer Internship-Summer
Kelly Services — Human Services Intern
Hartford's Camp Courant — Various Summer Camp Positions
The Hartford Financial Services Group, Inc. — Underwriting Trainee; Underwriting Trainee Summer Internship
Fitchburg State College/Upward Bound Program — Summer High School Instructors
Lower Kuskokwim School District — Special Education Teachers (multiple positions)
Bates College — Director of Affirmative Action and Institutional Diversity
MEDBANK of Maryland, Inc. — AmeriCorps*VISTA (Volunteers in Service to America) positions
The Rectory School — Middle School English Teacher; Middle School Science Teacher
Early, Ludwick, Sweeney & Strauss, L.L.C. — Paralegal
Customer Satisfaction Insights — Incognito Dining Critic Internship
Hulbert Outdoor Center — Outdoor Education Instructors; Summer Ropes Course Staff; Summer Trip Leader Positions
Bear Stearns — Marketing Assistant
Capital One Strategy — Business Analyst
Albany Molecular Research, Inc. — Various Chemistry Positions
Lockheed Martin Corporation — Various Entry Level Engineering Positions
A.E. Schwartz & Associates — Sales & Marketing Intern; Business Technology Intern; Graphic Design Intern; Publishing/Writing/Editorial Interns; Video Production/Voice Over Interns
Camp Regis — Various Positions-Summer Teen Camp-2003
U.S.-China Education and Culture Exchange Center — TESL-China-Summer 2003
St. Benedict's Preparatory School — Teaching Positions for 2003-2004
New Canaan YMCA — Summer Camp Counselors
Mowgli School of the Open — Summer Camp Staff
Incarnation Center — Summer Camp Staff
Brant Publications, Inc. — Art/Graphic Design Intern (Winter, Spring, Summer); Editorial Intern (Winter, Spring, Summer); Marketing Intern (Winter, Spring, Summer); Accounting Intern (Winter, Spring, Summer); Circulation Intern (Winter, Spring, Summer); Human Resources Intern (Winter, Spring, Summer); Office Services Management Intern (Winter, Spring, Summer); Production Intern (Winter, Spring, Summer); Publisher's Intern (Winter, Spring, Summer); Advertising Intern (Winter, Spring, Summer); Fashion Intern (Winter, Spring, Summer); Photography Dept. Intern (Winter, Spring, Summer); Promotion Intern (Winter, Spring, Summer)
Vermont Institute of Natural Science — Animal Keeper
Fortunoff — Outdoor Furniture Sales Associates (FT or PT)
Adecco — Client Service Associate
Rossi Studios — Various Internships-PT and FT
Weekly Dig — Publishing Intern-Summer
The Stanwich School — Intern Program
R A Lawrence, Builder — Carpenter-apprentice
Sears — Various Full-Time and Part-Time
Cheshire Academy — Various Teaching Positions
Camp Laurel — Various Summer Camp Positions
Visions — Various Summer Jobs and Internships-2003
East Catholic High School — Teaching Positions 2003-2004 School Year
Massachusetts General Hospital — Research Technician and Clinical Study Coordinator
The Outdoor Academy — Resident/Outdoor Leader
Global Consulting for Educators — Teacher of English as a Second Language in Asia
KForce — Animal Technologist; Automated Assay Specialist; Bioanalytical Chemist; Molecular Biology Laboratory Technician; Data Entry/Reception or Chemical Sales/Office Manager; Bioanalytical Chemist; Animal Facility Supervisors and Managers; Analytical Chemist; Medicinal and Synthetic Organic Chemists
Texas Justice — Case Researcher

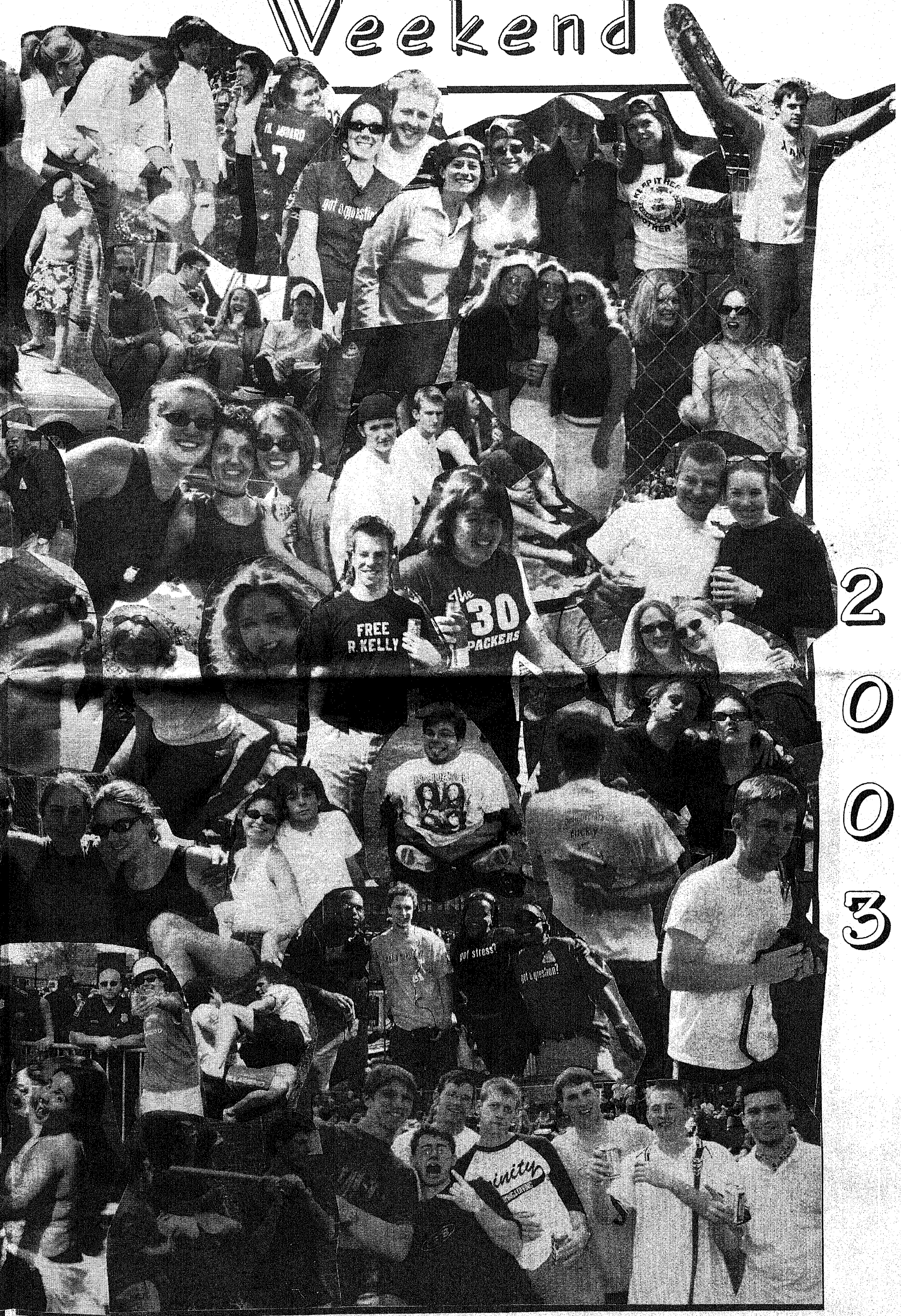
Saturday, May 31, 2003

Marketing Resource Consultants, LLC — Editor and Writer Internships
Nesbit Law Office — Paralegal/Client Relations

Spring



Weekend



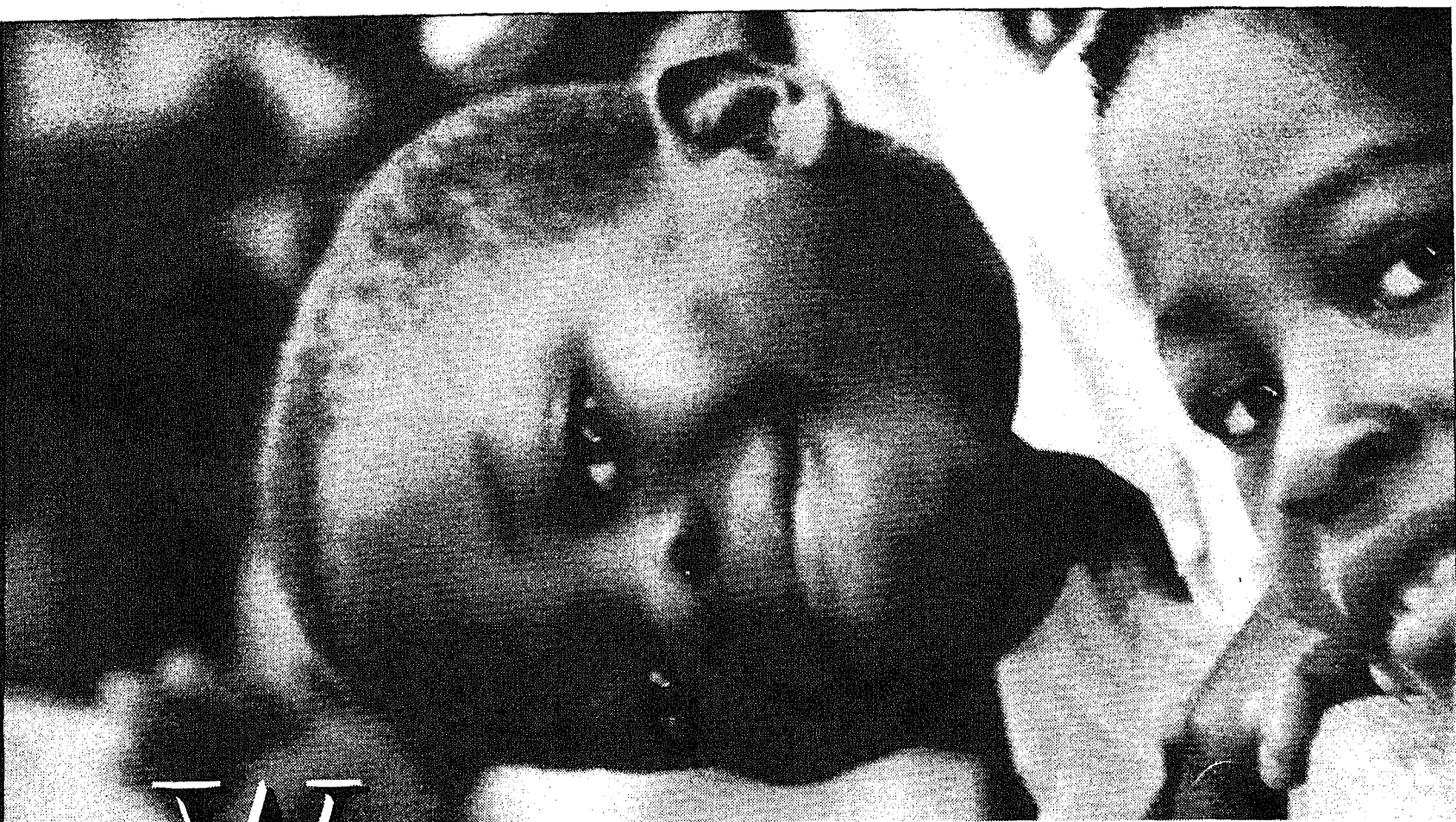
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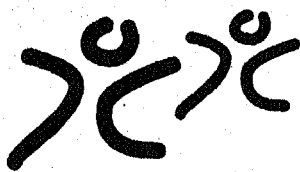
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to UConn Law School"- Dave Alexander "Get a job, make money, have fun"- Sarah

THE LAST DAYS AT TRINITY

KEVIN ALEXANDER
PSI U BROTHER

You never really think it's going to be over. You never actually think that you would be able to see the time in your life when the world actually seems serious and up close and scary. But, ready or not, it's here.

When you're a freshman you are so impressed with the actual fact that you are in college that it never even occurs to you. It wasn't long ago when I walked

and find yourselves your own bar. Bravo.

Regrettably, I know that I'm not cool. I don't even really experience college anymore. Each year, you streamline and cut the places you go, the people you hang out with and the things you deem "cool enough" until you get to a point when you're trapped on the second floor of Psi U with eight guys whose sides you haven't left in three and a half years.

You become disenchanted

...you're trapped on the second floor of Psi U with eight guys whose sides you haven't left in three and a half years.

around truly believing that there existed no other world but this. I was attending classes at 9 in the morning Monday, Wednesday AND Friday, sleeping in a dorm room the size of a shoebox and truly believing that the Little dormitory basement was the coolest place on campus.

I was praying I would get into any Late Night I could, begging people to purchase me alcohol and subjecting myself to events that always necessitated laughter and embarrassment whenever I entered Mather Brunch the next morning.

My worries consisted of remembering the name of the girl I had kissed in Psi U basement the night before and trying to figure out how to make it sound like I was doing work when I was on the phone with my father.

Freshmen, you may not realize it, but you have it made. You may be the only truly 'cool' kids on campus. You are the only ones who actually fully absorb the college experience. You don't discriminate where you go, you still actually meet new people and I'll be damned if you didn't go ahead

with everything to the point that you won't do anything that you can't do in sweatpants.

Don't get me wrong. I am not bitter. This is the path I have chosen and the one that I accept. Now it scares me to do new things. Even if they let me into the Hall, I am not sure if I would have audacity to ask for a beer...or whatever it is they serve there.

With that said, I am taking this opportunity, my finale, my grand goodbye, my alleged Senior Reflection to repent for

Freshmen, you may not realize it, but you have it made. You may be the only truly 'cool' kids on campus.

one of the things I think I have committed in my four years at Trinity College. Because my belief is that, if I'm about to enter the Hell of the 'Real World,' I might-as-well do it with a clean slate.

I'm sorry I didn't spend more time in West Hartford. I don't know if you know this but

Hartford is pretty crappy. But, can you believe it; right next door is a cradle of wealth, sophistication and rich, older woman.

If you are smart, you will heed my advice. Take a Friday night off and go to the bars at Grants and Max's Oyster Bar in downtown West Hartford. It's expensive, so smuggle beers in by scotch-taping them to your inner thighs.

It's worth it just to watch the 28-34 year old crowd of cheesy single yuppies desperately trying to hit on each other. It also serves as a reminder why you should never wear mock turtle necks.

I'm sorry I never went in Doonesbury Dorm. I am serious. What is it? Is there a code? Or a handshake? I know that Garry Trudeau is speaking at commencement. Does he automatically have to stay there? Maybe he knows the handshake.

I wish that AD were still open. I don't care what anyone has to say about frat rivalries or the environment; I was an AD fan. Freshman I have to say you missed out. AD was a mixing ground of Psi U types and Hall goers.

The guys there didn't break stuff over their heads and for the most part never went collar up. Plus, the other frats weren't as

crowded and you could actually move and breathe without having to make it a choice. And they actually let me in a decent amount of times.

Well... three.

I'm sorry that there were not more home night basketball games. Forget the whole conversation see HOLD on page 12

SENIOR FAVORITES

Class:

Creative Writing (Ellen Weeks)
Christian Social Ethics (Tom Flynn)
Ancient Greek Philosophy (Marli Reifman)
German Intellectual History (Chris Baker)
Fluid Dynamics (Sarah Moore)

Professor:

Renny Fulco (Lauren Muenzberg)
Drew Hyland (Aaron Brill)
AD Macro (Jennifer Poppel)
Moises Castillo (Christian Cousins)
Kenneth Lloyd-Jones (Marli Reifman)

Party:

Senior Brunch Day (Anne Dijamco)
Calypso (Sophia Knight)
80s Party (Kristin Powell)
Tropical (Pat Marinaro)
Senior Week (Trude Goodman)

Administrator:

Evan Dobelle (Amy Aieta)
Ron Thomas (Kristin Powell)
Mary Thomas (Jennifer Poppel)
Dean Reuman (Maggie Kagan)
J. Ron Spencer (Chris Baker)

Bar:

Bourbon Street (Pei Chan)
Tap Café (Dave Alexander)
Half Door (Tom Flynn)
Sully's (C. Thayer Fox)
Half Door (Trude Goodman)

Dorm:

Hansen (Rachel Platten)
Summit (Hilary Burrall)
Funston (Pat Marinaro)
North (Brian P. Nanos)
Ogilby (C. Thayer Fox)

Year:

Freshman Year (Maurice Dupont Lee IV)
Senior Year (Lissy Woodhams)
Junior Year (Marli Reifman)
Senior Year (Shane Early)

Spring Weekend:

EVERYONE SAYS FRESHMAN YEAR (2000)

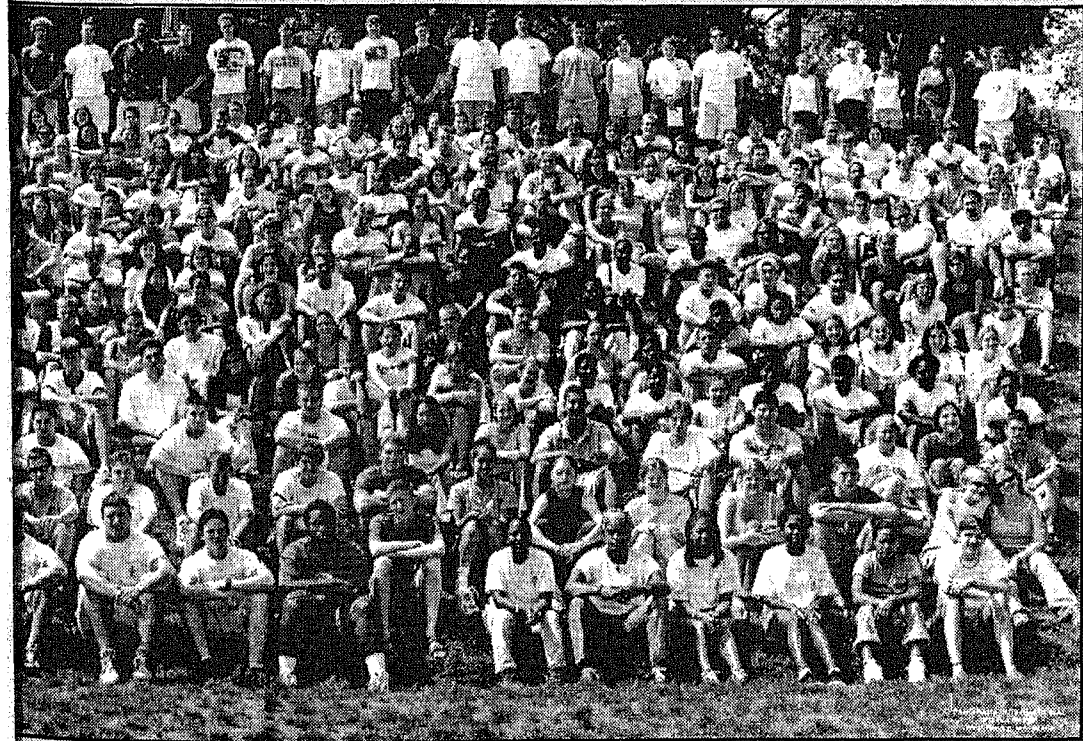
Campus Hangout:

Gallows Hill (Sarah Moore)
Quad (Lisa Phu)
Tripod Office (Brian P. Nanos)
Bistro (we assume Matt Herman)
Hillel (Trude Goodman)

Dining Service:

Chartwells - 35%
Marriott - 65%

Moore "Teaching at Buckley in NYC"- Abigail Thomas "BU grad school for journalism"- Kevin Alexander "Uofl at Springfield for journalism"-Chris Baker "Moving to Australia"-Anne Dijamco "Living in NYC working as a legal



alism"-Chris Baker "Moving to Australia"-Anne Dijamco "Living in NYC working as a legal

DEEP THOUGHTS BY MR. NANOS

continued from page 9

Everyone has to come back.

And then comes Senior year. Your answer to everything is, "Who cares? I'm almost done." You look for a job, but realize that you have little to no marketable skills, (unless someone is looking to hire a "Paid Drinker" or "Video Game Tester).

Sure, not everyone's experiences were just like mine, and many some people's experiences were not at all like mine. Also perhaps some of you think that those experiences that I highlighted, those involving girls and beer, were not the most important ones.

You might suggest that these are not

As a freshman, you think that the coolest frat is Pike because that's the only frat that you can get into.

Your room is really big. You don't care which is the "cool frat" so long as there's a frat that's "having stuff." You're still not allowed to drink in class.

And there you have it, a summary of four years at Trinity College. Am I glad I chose to come to Trinity College? Eh, not really. Am I upset about it? Eh, not really.

why our rich parents pay so much to send us here.

You might point out that the reason we come to college is not to merely hang out, but to take classes, learn, and grow as human beings.

You might, you dork.

HOLD ONTO EIGHTEEN AS LONG AS YOU CAN

continued from page 11

sation about how Division Three sports aren't good. I loved Friday night basketball games. Do you know how satisfying it is to be intoxicated in a gym fifteen feet from an awkward opposing player shooting free throws and to wait until everyone's quiet and then start chanting "Virgin"?

Tell me an ACC school where you can do that and I'll go.

But I'm bringing the guy who checks our IDs with me.

I'm sorry I didn't take more classes. Not in terms of quantity. But you know what I mean, actual classes that I didn't just take because I heard from someone's sister who was dating the uncle of some kid who used to play rugby that it was easy.

Because you always end up getting your worst grade in a class like that. You feel guilty doing the work because you heard it was easy but then you feel guilty not doing anything because you get C's. The moral dilemma is too much for me. I'm freaking out.

I'm sorry if I was ever mean to you. I didn't want to be mean but you know how it is.

Sometimes you get a little drunk and

muddy and accidentally flick off the head of campus safety and get arrested. It happens to all of us... right? Right? Why are you shaking your head?

Finally, I'm sorry it took me until senior year to write in this paper. Imagine all of the weird and wild stories I could have told if I had only given myself a little more time.

Maybe I even could have mentioned getting drunk, Psi U and Ramsey Ramadan a few times. I guess we'll never know now.

So that's it, I guess. I suppose now I should offer some senior-like advice on how you should live out your college career.

And like every final speech made at every graduation I should tell you things like 'live your life to the fullest, dare to dream and keep your chin up.'

Unfortunately, that's not my route. I have long since abandoned clichés due to the fact that I can never fulfill them. So instead of telling you truths like 'It's all about who you know' and 'Marry into money,' I'll end this by leaving you with one piece of positive advice that hopefully will resonate with you for all your days.

Repeat freshman year.

The Oracle Gets a Pink Slip

AQUARIUS

JANUARY 20 - FEBRUARY 18

After graduation, you enter the 'real world.' [insert scary music here] In this world you will be forced to "do work." Also, you'll have to give up that whole 'thirsty Thursday' trend you like so much. I'll admit, the Oracle's big on the quotation marks this week. But that's mainly because it's too horrible to admit that you're really going to graduate. Yuck.

PISCES

FEBRUARY 19 - MARCH 20

A year from now, your life will be so totally different, you will barely recall your carefree days at college. Except that you will actually remember them in excruciating detail. Like the time you hooked up with that guy in the basement of Psi U, and then hooked up with that girl in Cleo and then, and then... Hey, did you ever think hooking up in frats was stupid?

ARIES

MARCH 21 - APRIL 19

With graduation right around the corner and the real world closing in, you should be making last minute arrangements with your new roommate: Mom. It sounds fair that if you take the garbage out once a week she should do all of your laundry, right? Now would be a good time to clue her in that a towel on your door means "do not disturb." Ah the joys of adulthood.

TAURUS

APRIL 20 - MAY 20

It's all about the benjamins, baby. Now, that means it's all about the hundred dollar bills, which you will not be seeing ever again. It's so sad that the job market is that bad, but really, how useful is a religion major going to be to, well, anyone? Unless you want to teach, you can't do much. Or join a convent or go to seminary. I guess those are options.

GEMINI

MAY 21 - JUNE 21

As you've shown this semester, you have a striking lack of loyalty to projects that you do not absolutely have to work on. This will continue in your post-grad football career (who knew third-stringers can make it into the Canadian League?). Since you won't be treated as the star, you'll do a half-assed job, like you usually do.

CANCER

JUNE 22 - JULY 22

This may come as a surprise to you, my dear friend Cancer, but I hate writing horoscopes so much that I think my bitterness has seeped its way into your predictions. To make it up to you as I move on, the stars think you should replace me! This isn't a paying gig, but at least you can give yourself good horoscopes to hide the pain and agony that is your reality. Smile!

LEO

JULY 23 - AUGUST 22

The Oracle is gonna miss all the graduating Leos. You've been great. Great to make fun of, that is. Especially the ones that prey on underclassmen. You know who you are. You also know who we're talking about. Hey, I'm not saying it's a bad thing, I'm just wondering something. Which section is the best? Yeah, I went there.

VIRGO

AUGUST 23 - SEPTEMBER 22

Enjoy the desert. I guess it'll be better than Hartford, but not by much. You will take the activism you've developed here with you and organize marches to save the armadillos from sexual assault. It's a tough job, but you're just the person to do it. My only question is, why are you subjecting yourself to, like, seven more years of school? Ouch.

LIBRA

SEPTEMBER 23 - OCTOBER 22

I see your future. Lots of screaming children asking you for milk. It's your own fault for becoming a teacher. However, dealing with the fractious Features Editors will have prepared you well for the munchkins. The key is to get good and toasted after work to forget all their little, grubby hands all over you while they scream for your attention.

SCORPIO

OCTOBER 23 - NOVEMBER 21

Yeah, what were you thinking you were gonna do with a degree in philosophy anyway? It's going to take you until August to recover from the pain that was your thesis, and by then all your friends will have gotten amazing tans, and you'll still be as pasty as a croissant. But, on the upside, you do have a place to live next year. Home.

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

Journalism is a great career move for some people. Not for you. What are you going to report on? The corn harvest? I mean, I'm not saying that nothing happens in Hicksville, I'm just saying that nothing interesting happens there. On the upside, though, a career as a farmer is always open for you. The Dionysian lifestyle would fit well. Nietzsche would be proud.

CAPRICORN

DECEMBER 22 - JANUARY 19

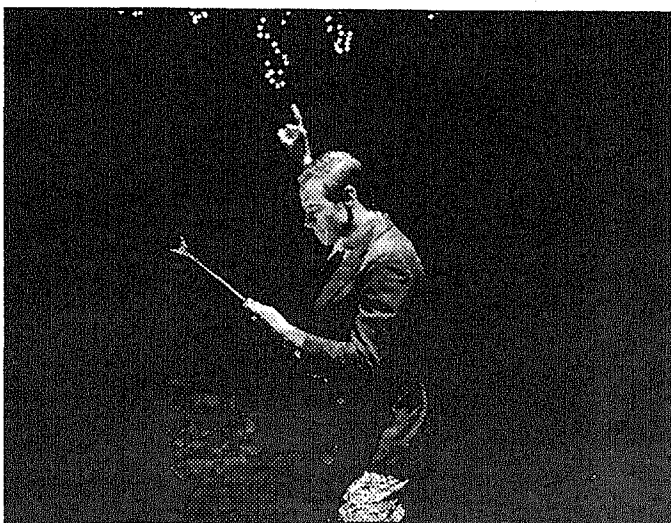
In four years you never found the time to fulfill that stupid arts requirement. How difficult is it to take Art History? I mean, really, it's an easy A, you can screw around with your friends and YOU CAN GRADUATE! Why, oh, why would you want to stay here for another year? It can't be for Hartford's many attractions. On the upside, slutty freshman.

10 Top

Trinity Traditions

10. Tripod: It's been around for almost one hundred years, and the grand tradition of students not reading it has continued.
9. Spring Weekend: Drunken debauchery on Trinity's bill. Excellent.
8. Homecoming: The tail-gating. Not the game.
7. EggsAM Breakfast: It's not so much the food or the administration serving us. It's the streaker.
6. Senior Week: Also known as the last chance for all those "always-wanted-to" hookups.
5. Senior Brunch: The entire campus gets to partake in the festivities on the quad.
4. Trinity Days: It should still be a week, but any break is a good break.
3. Bishop's Arm: If you don't know what you didn't do if it falls off, then I'm sorry for you.
2. Sex on the Plaque: Sex anywhere is a good, sex in public is the best.
1. Lemon Squeezer: A real tradition that we can be proud of. The graduates are gonna pass it on this year. I wonder who'll get it...

Inter-Arts Delivers Social Satire



ROBERT LEITZELL

Scott Troost '05 plays the circus ring leader.

JOSEPH SCALA

ARTS WRITER

Let me start off by saying that I enjoyed myself immensely on Thursday night when I went to see the Inter-Arts presentation in Garmany Hall. The show was funny and thought-provoking, and the off-beat characters and dark comedy led me to believe that I was witnessing a live performance of an episode of *The Simpsons*. Matt Groening himself would have been proud of the at times brilliant use of sarcasm and satire. Captain Intensity's jump through a paper ring of fire was a vivid metaphor for the hype compared with the actual difficulty of the military victory in Iraq, and Chief Shakanaw (pronounced 'Shock-and-Awe') made the most of Native-American terminology in a funny yet evocative parable. Overall, clever use of war terminology was one of the things that the audience laughing yet crying at the same time.

The players in the circus performed with energy, spirit and tal-

ent, and there were moments that were downright brilliant. I was also very impressed with the authenticity of the circus atmosphere and the multimedia and interactive nature of the show; the players rose to the challenge of a mobile audience, which kept them on stage and in character for the entire performance. Each performer's personality was reflected in the character they played and the lines they spoke, which

show, my job here is to provide a criticism, and so I will. The show's agenda was so blatantly liberal from the start that it actually scared audience members away. Those who left early never got to experience some of the brilliant moments that followed. For someone like me, who is on the fence about most things, including the war, the show looked a lot like what I've been hearing from Hollywood and Michael Moore: the United States is fighting a war for oil and for our president's own egotistical ends. 'WW Three Ring Circus' failed to bring out any new perspectives on the war debate, and never mentioned any possible justifications for the war. The aim of the students' comedic assault was to show that the end of the war would be the start rather than the end of a global circus that might lead to World War III, and whether they are right or wrong they failed to provide valid reasoning to convince me that this was true. Although amusing, the students involved might have focused on producing a more insightful view of global events rather than just a very entertaining piece of anti-Bush propaganda.

...the show looked a lot like what I've been hearing from Hollywood and Michael Moore...

gave the performance a personal touch that went a long way in framing the piece as heartfelt rather than pretentious. Scott Troost, playing the ring-leader, kept the energy level high throughout the show, and excellent performances were delivered by both Michael Caputo and Gregory Polin.

But as much as I liked the

This show was sharp, engaging, and brutally relevant. I applaud those involved for their courage to speak out on what they thought about current events, and to do it in such an artistic manner. Those who did not attend truly missed out on what was probably one of the most interesting and creative performances on campus this year.

Stereotypes Flouted

BAILEY TRIGGS

ARTS WRITER

To kick off his Performance Art class, professor Roberto Sifuentes asked his students to write down all the things they thought of when they thought of performance art. The list was then narrowed down to what I like to call 'the big three': nudity, bodily fluids, and personal traumas. What is performance art without these theatrical staples? Nothing I want to see! Luckily, the culminating performances of the Performance Art class didn't quite live up to the promise of No Nudity, Bodily Fluids, or Personal Traumas that it was billed under. While there was no nudity, there was onstage undressing and half nakedness;

to the next level and further develop the idea of illusions.

Sasha Bratt's piece "This is me..." was one of the most surprising pieces of the night, not for its impressive showmanship (if you've ever seen Bratt perform or read about his work in *The Tripod* you would know that Bratt's showmanship is very highly esteemed at Trinity) but the piece's decided lack of said showmanship. Bratt stood on stage with only a stand to hold his notebook, which he constantly referred to during his piece. Bratt said up front that he wanted to be the real 'Sasha' and reveal something surprising about himself to the audience. He then proceeded to talk about his experiences with being a conservative (Republican) man in the ultra liberal theater world. While the

While there was no nudity, there was onstage undressing and half nakedness; while there was no bodily fluids ...

while there was no bodily fluids, there was simulated urination and the pricking of arms with a pin; and as far as personal trauma goes, well that's just a given. The night featured solo acts by students Kelly Halloran '03, Sasha Bratt '03, Abigail Moldover '05, Bradley Beitz '04, Shannon Fillion '05, and Kevin Keating '05 ranging in topic from ballroom dancing, to death, to CosmoGirl magazine.

While the title didn't exactly deliver on its promises, the class itself did deliver on the promise behind the title: the performers were pushed to create art outside the typical stereotypes of performance art that they listed in the beginning of the class. When the audience entered Seabury, Halloran's piece about the secret world behind ballroom dancing, "Illusions of Perfection," had already begun with her showing off her technical skill as a ballroom dancer. When the music ended, Halloran stopped dancing and fellow classmate Abigail Moldover walked up to a microphone and read off the list of requirements for successful ballroom dancers (including specific instructions on the proper way to hold one's head and the appropriate weight for a white female ballroom dancer as opposed to a Latin female ballroom dancer). After this litany of qualifications, Halloran proceeded to unravel the cloak of mystery and prestige around the ballroom dancing

topic and his writing ability were engaging, what was really striking was Bratt's performance, more importantly its lack thereof. The piece came off like Bratt was reading an essay (a very well written essay, albeit) that he had written about his personal politics (which, basically, was exactly what was happening in this performance). What was interesting about Bratt's piece was what I learned after it was over. After speaking with a fellow student of the Performance Art class, I discovered that Bratt had actually been pushing himself to make his piece as non-performance as possible. If you've seen any of Bratt's other work, you would see that he oozes with the showman's charm. In this piece, Bratt attempted to lay aside his tricks of the trade and be completely honest. While it might not have been something the audience fully understood at the time, I think it was at least an effective exercise for Bratt to help develop a wider range of his performance art skills.

Abigail Moldover's piece, "Parallel Worlds," began with her sitting on a beach towel putting on sparkly lotion and telling a story about her spring break trip to Florida with Habitat for Humanity to build houses. As she told the story, she became the person she was speaking about; a fellow Habitat member, who announced during a break on the beach: "Our country just dropped

In this piece, Bratt attempted to lay aside his tricks of the trade and be completely honest.

world. She brought forth a table full of make-up and hair products to show the process she had to go through every time she danced to meet the rigid standards of professional ballroom dancing. She wiped off all of her makeup, attempted to take down her thickly hairsprayed hair, and even removed part of her ballroom dancing gown to show the fake padding of the hips and chest. While all these details about how the perfection esteemed in the ballroom dancing world was just an illusion were fascinating, I think Halloran's conclusion: 'they are all an illusion, as are most things in life,' left something to be desired. While I think she made an important point, I think her piece needed to be taken

a bunch of bombs on Iraq and I don't even care." This statement was the catalyst to the movement piece that followed featuring Moldover wandering around the stage acting as if she was lost, pricking herself with a pin, and completing various kinds of trust falls with the rest of the performance art class. The most interesting about Moldover's piece was the idea of parallel worlds that she was working through in her performance. As I said about Halloran's piece, I think Moldover's work was also an interesting idea that would have worked even better had it been more fully developed (which, given the time span this class had to put these pieces together, is

see *NUDITY* on page 15

CINESTUDIO



BOWLING FOR COLUMBINE April 27 - 29

Looking at the post-industrial ruins of his hometown of Flint, Michigan in *Roger & Me*, populist filmmaker Michael Moore was pretty confident of who caused the damage. But in his investigation of America's love affair with guns - and gun violence - it is his questions that are the most fascinating. Why, for example, does a Michigan bank offer guns to people opening a new account? Why did Charlton Heston speak at a pro-gun rally just weeks after the Columbine killings? And is there a connection between our foreign policy and K-Mart selling bullets to teenagers? Academy Award®, Best Documentary. "one of the most savagely social critics this side of Jonathan Swift." Joe Leydon, San Francisco Examiner. 120 min.

TALK TO HER (HABLE CON ELLA) April 30 - May 3

(2002) Once Spain's bad boy of filmmaking, a more mature Pedro Almodóvar now mixes his trademark outrageousness with a deeper emotional truth. The result, in *All About My Mother* and *Talk to Her*, is nothing less than spectacular. *Talk to Her*'s plot, which has been described as a "telenovela on acid," does not stint on drama: a male nurse caring for a comatose ballet dancer makes a friend in the timeless world of the intensive care ward: a man whose lover, also in a coma, has been injured in a bullfight. "When it's over, the realization of how much the movie means to you really sinks in; you can't get it out of your heart." Elvis Mitchell, New York Times. Academy Award®, Best Foreign Film. 112 min.

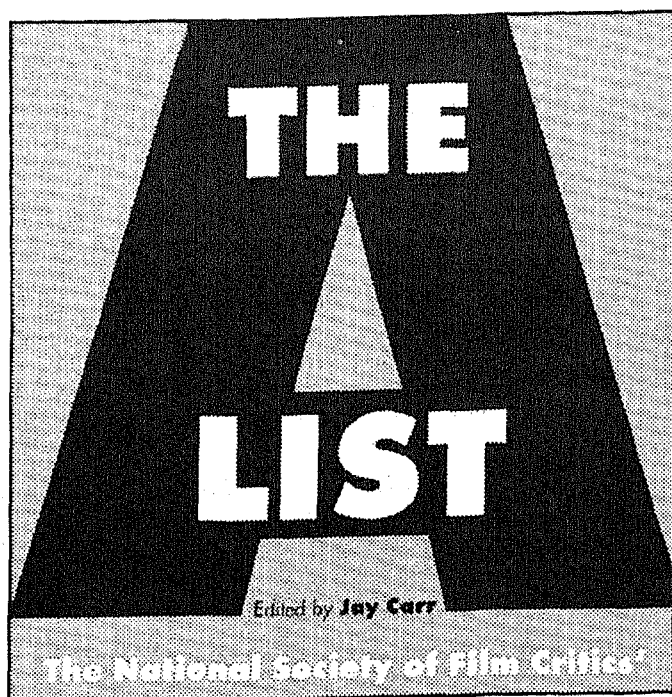
RABBIT-PROOF FENCE May 2 - 3

(2002) Up until 1970, it was official Australian policy to take mixed race children away from their aboriginal parents, and train them for a life of menial labor. This devastating true story, based on the memoirs of Doris Pilkington, follows three young girls as they escape from a state "school," and set off on an incredible 1,500 mile trek through the outback to their home. Phillip Noyce, who also directed *The Quiet American*, has a gift for making clear the connections between personal pain and political folly. 94 min.

LOST IN LA MANCHA May 4 - 6

(2002) Perhaps any attempt to make a big budget movie outside of Hollywood could be called "The Impossible Dream," - especially one about that legendary tilter at windmills, Don Quixote. But even Keith Fulton and Louis Pepe, as they began their documentary on the making of Terry Gilliam's new film, could not have predicted the speed of the oncoming disaster. And certainly no one could blame the visionary director of *Brazil*, *12 Monkeys* and *Time Bandits* for what followed, from flash floods in the Spanish desert, to a star's prostate troubles. At turns howlingly funny and inspiring, *Lost in La Mancha* is a tribute to all of those grand projects that imploded before reaching the silver screen. 89 min

Film Critic Jay Carr Offers Advice to Aspiring Writers



WWW.AMAZON.COM

Jay Carr edited this collection of essays about the "top 100 essential films."

CHELSEA GREENE ARTS WRITER

When Diana Potter told Jay Carr that she was planning to introduce him to the group he replied, "Poor you." Quite the contrary, however; the students and faculty who showed up to hear the accomplished film critic's presentation in the Allen K. Smith Writing Center on Tuesday, April 22 were in store for an entertaining and informative discussion. Indeed, Jay Carr's life, and the steps he took between a college newspaper and a twenty-

year career reviewing film and the arts for The Boston Globe, unfold like a Hollywood narrative; he describes his journey as a series of "lucky breaks," but his control of language and entertaining style suggest that a little skill may have also contributed to his success.

In a review of *Conspiracy Theory* (starring Mel Gibson and Julia Roberts) for *The Boston Globe*, Jay Carr exhibits his ability to effectively manipulate language while describing the main character's neuroses; "It wanders freely from fluoridization as a method of mass enslavement, to

black helicopters buzzing everywhere, undetected because they're on whisper mode.

Jerry makes Travis Bickle seem a poster boy for rational, sequential thought" (Carr, 08/08/97). In less than 35 words Carr gives his reader concrete examples of Jerry's conspiracy theories, and also recalls a famous film icon to create a stronger impression of the character; after having written thousands of film reviews Carr knows never to waste words.

Considering his success it might come as a surprise that Carr's first newspaper job was not as a critic, but as a police reporter. He describes the job as, "one of the hardest writing jobs you can get," but he also recognizes the skills that he learned. "I was a really bad police reporter...basically I just was really bad at talking to cops." The writer thanks older, more experienced police reporters for "saving his ass" as he learned to study the crime scenes more carefully, much like he would later study the scenes of thousands of films.

Jay Carr is either a modest

nothing to say, and it shows. When you're a critic, your subject is always right in front of you." He had two main suggestions for aspiring critics; first, write 500 bad reviews, eventually you'll find your voice, and you'll learn the history, and you'll master the language; second, trust your viewing of a film.

A-List. The book is comprised of a list of 100 essays about the "top 100 essential films of all time," which were chosen according to "the film's intrinsic merits, its role in the development of the motion-picture art, and its impact on culture and society." However, when asked to name his favorite movie, Carr, like all film lovers, faltered.

... it may come as a surprise that Carr's first newspaper job was not as a critic, but as a police reporter.

When asked by a writing professor about his "revision process," Mr. Carr grimaced. "I never answer this question the way teachers want me to," he said. He answered honestly that he rarely has time to write more than one draft of a review before it is due. It takes discipline to watch a film closely, and then write a concise balance of summary and analysis. This is why he believes so strongly that critics must trust their first impressions of any film they intend to review. "In any film review you only

After a pause he replied, "I love Robert Redford's *Quiz Show*, it's one of the best films of the last ten years; the way it flip-flops high and low culture, that's brilliant." No "all-time favorite" was ever mentioned.

As he was wrapping up his presentation Carr did briefly mention one of the evil sides of the film critic's world; "there is always some idiot that will write a good review of a crappy film to get his name on the cover. In a sense, big Hollywood films are immune to criticism...but that's okay; those films are never fun to review anyway."

Just before ending his presentation Carr reminded the group about the three most important steps toward becoming a film critic: "watch a lot of movies, read a lot of reviews by critics you trust, and then just start writing your own." I'm sure that everyone could commit to the first, but who knows, maybe a future writer was in the room that night that might actually follow through.

It takes discipline to watch a film closely, and then write a concise balance of summary and analysis.

man, or a writer whose talent has taken a lifetime to develop; perhaps he is both. "When I started writing reviews, they were terrible, too. But I knew that I wanted to be a critic. When you're a columnist there are days you have

have enough time to write about a few key assets; the elements that you inherently notice about a film will guide your writing."

Jay Carr also edited and co-wrote a book with the National Society of Film Critics called *The*

Career Services

MORE Resume Deadlines on Trinity Recruiting — Through Summer 2003

Sunday, June 1, 2003

- Footprints Recruiting Incorporated — English Teacher- Korea, Taiwan, China, Chile
- Student Conservation Association (SCA) — Various Internships
- Student Hostelling Program (SHP) — Bike-Touring Leader
- Vermont Campus Compact (VCC) — AmeriCorps*VISTA
- Harvard School of Public Health — Administrative Assistant
- The ABC Radio Station Group — Independent Contractor

Monday, June 2, 2003

- Institute for Experiential Learning — Capital Experience Program; Embassy and Diplomatic Scholars Program
- United Connecticut Action for Neighborhoods (UCAN) — General Staff or Interns
- High Hopes Therapeutic Riding, Inc. — Summer Intern

Tuesday, June 3, 2003

- Trinity College Life Sciences — Lab Prep Assistant II

Thursday, June 5, 2003

- Trinity College Life Sciences — Greenhouse Assistant

Friday, June 6, 2003

- National Association of Anorexia Nervosa and Associated Disorders-ANAD — Internship
- Avodah B'Yachad - Service Together — AmeriCorps Promise Fellow
- MexArt — Resident Director
- Southern Teachers Agency — Elementary Math Teacher; High School German Teacher; French Teacher-Grades 7-9; K-12 Dance Teacher; Middle School Science Teacher; High School Chemistry Teacher; Physics Teacher; Biology Teacher; Math/Computer Science Teacher; Chemistry Teacher; Spanish Teacher; Assistant Athletic Director/Coach/Dormitory Director; Spanish I-IV; High School Art & Ceramics Teacher; Middle School Math/Science Teacher
- Toxics Action Center — Toxics Map Geographic Information Systems (GIS) Intern; Media Outreach Intern; Events Planning Intern; Development Intern; Various Internships
- Naturopathica Holistic Health, LLC — Customer Service Representative
- The Metropolitan Museum of Art — Various Internships for 2003-2004 (FT and PT)
- ConnectEDU — Campus Peer
- Washington Internship Program — Internship
- Advanced Medical Resources — Health Care Positions
- The Choice Programs — Caseworker
- Connecticut Policy and Economic Council (CPEC) — City Scan Program Supervisor
- Hampshire Country School — Dorm Parent
- Rainforest Action Network (RAN) — Volunteer and Internship Program
- AEON — TEFL in Japan
- The New England Center for Children — Graduate, Intern and Research Programs and Teachers
- Enterprise Rent-A-Car — Management Trainee
- American Express Financial Advisors Inc — Financial Advisor
- Camp Watitoh — Camp Counselors
- The Academy at Charlemont — Physical Science/Mathematics Teacher
- Albany Molecular Research, Inc. — Lab Assistants-Albany Office; Research Scientists-Albany Office; Lab Technicians-Albany Office; Administrative Assistants-Albany Office; Research Scientists-Syracuse Office; Environmental Health and Safety Specialist-Syracuse Office; Research Scientist-Mount Prospect Office; Organic Scientists-Bothell Office; Research Scientist-Bothell Office

- Footprints Recruiting Incorporated — Teach English Abroad

Saturday, June 7, 2003

- Intermountain Americorps — Various 1-year teaching in rural schools

Friday, June 13, 2003

- Cape Cod Babysitters, Inc. — Summer Babysitters (FT and PT)
- Lee's Manpower Korea — Teaching English in Korea
- CIGNA — Actuarial Analyst
- Connecticut Policy and Economic Council (CPEC) — Research Intern
- Pear Tree Point School — Assistant Teacher-Elementary

Friday, June 13, 2003 (continued)

- The Center for Blood Research — Research Technician
- Habitat for Humanity of Minnesota — AmeriCorps*VISTA Capacity Builder

Sunday, June 15, 2003

- Pembina Valley Summer Bible Camp — Secretary; Counselor; Head Cook; Assistant Wrangler; First Aid Attendant; Mountain Biking Instructor; Ministry Training Team Leader; Canoe Trip Leader

Thursday, June 19, 2003

- Trinity College Library — Music & Media Services Student Assistant

Friday, June 20, 2003

- Clear Concepts Window Washing — Window Washers, Rollerbladers
- Deck Staining Specialists Inc. — Deck Stainers, Rollerbladers

Tuesday, June 24, 2003

- Gartner — Associate Training Program

Thursday, June 26, 2003

- Tom's of Maine — Field Customer Marketing Manager

Friday, June 27, 2003

- BATG Environmental — Environmental Scientist (Field Engineer)

Monday, June 30, 2003

- Dean for Attorney General — Various Paid and Volunteer Positions -- Long Term Needs
- Democratic National Committee — Staff Assistant
- Connecticut Policy and Economic Council (CPEC) — Program Assistant
- Education De America — English Teacher Abroad

Tuesday, July 1, 2003

- United States Department of State — Various Internships-Spring
- Vermont Institute of Natural Science — Wildlife Care Internships-Fall 2003

Monday, July 14, 2003

- Memorial Sloan-Kettering Cancer Center — Administrative Assistant

Thursday, July 17, 2003

- WWLP-TV — Promotion Producer

Friday, July 25, 2003

- Student Conservation Association (SCA) — Conservation Crew Leaders-Nationwide

Thursday, July 31, 2003

- Brandon Residential Treatment Center, Inc. — Teacher
- Pacific Whale Foundation — Whale Research Internship

Monday, August 4, 2003

- Ruder Finn, Inc. — Executive Training Program-Fall Session

Friday, August 15, 2003

- Legal Aid Society of Minneapolis — Civil Rights Intern
- The Dolphin Institute — Dolphin Internship Program-Spring

Friday, August 29, 2003

- Student Conservation Association (SCA) — Diversity Internship Program-Nationwide

Please visit Trinity Recruiting for application information at:
<http://trincoll.erecruiting.com>

Our summer hours begin Mon., May 19, 2003:

Mon. to Thu., 8:00 AM to 4:15 PM and Fri. 8:00 AM to 1:00 PM
The office will be closed for lunch from 12 to 12:45 PM Mon.-Thu.

Drop-ins will continue throughout the summer, and appointments are available by calling Career Services at 860-297-2080, or emailing us at career-services@trincoll.edu.

Watch your Trinity email for information on our upcoming Summer Networking Series in Boston and New York! Dates TBA.

New Theses Dazzle Broad Street Artistic Springboard

Diverse Display of Visual Art Proves Aesthetically Interesting

LUCAS DUNLAP
ARTS WRITER

Thursday afternoon, the Broad Street Gallery celebrated the opening of one of its annual senior thesis shows. Three student artists were featured, each displaying a concentrated series of paintings as their final project. The three featured artists were Jen Lassek, Rachel Worrell and Charles Koegel.

Jen Lassek's exhibition was entitled "Black and White," and featured a series of grayscale por-

signs suggested. The cool colors used by the artist nicely complemented the aloof coolness of the subjects.

head was tilted slightly back, and his face was as realistic as a photograph. His unattached emotional coldness was offset by my per-

The cool colors used by the artist nicely complemented the aloof coolness of the subjects.

The only painting that slightly deviated from the rest of the series was "will work for health" which depicted a woman lying on

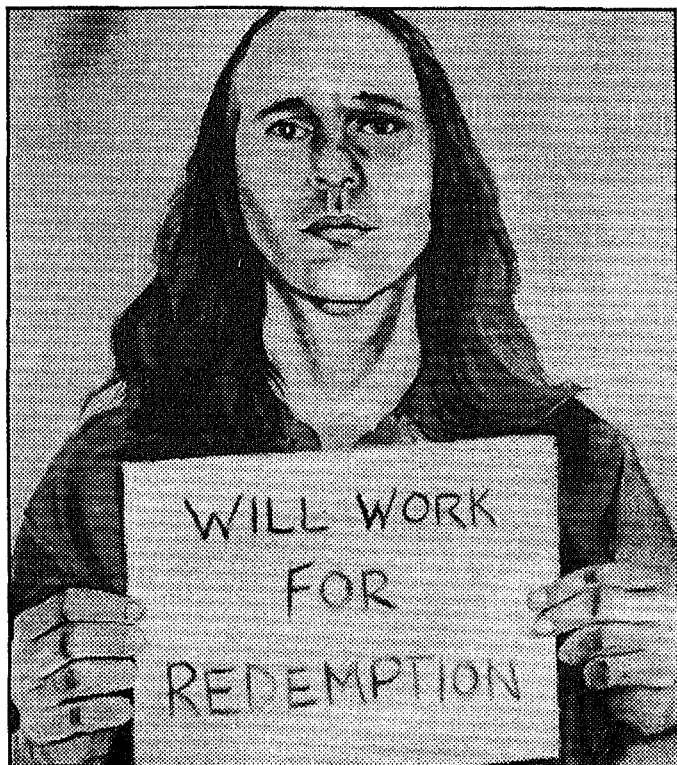
sonal favorite of the series "will work for freedom," which hung nearby. The young girl in "will work for freedom" (who I believe is Jen's daughter, but I may be mistaken) is the most hopeful of all the subjects. Her subtle, smug smile and the look in her eyes gives off a serious feeling of hope.

Rachel Worrell's pieces were of the same series as the critically acclaimed figure study she showed in the Widener Gallery earlier in the spring. These pieces used the same beautiful color scheme and super close-up study of body parts as her other painting. The red/orange skin tone was beautifully juxtaposed against the green/black backgrounds.

These paintings are really great, and seeing the series in its entirety gives new depth to my appreciation of the earlier piece I saw at the Widener Gallery. Rachel Worrell also had a set of four portraits of a woman's face. The bright coloration made the simple portraits look as though they were inspired by Andy Warhol.

Charles Koegel's pieces were also in the same series as the panel I previously reviewed at the Widener Gallery. The large, colorful Mondrian-like compositions are stately and beautiful, and a series of smaller and darker pieces added depth to the series. The simple compositions of squares were made exciting and engaging by the beautiful use of swirling oil paint colors. The simplicity of the paintings evokes

The bright coloration made the simple portraits look as though they were inspired by Andy Warhol.



Jen Lassek's painting "Will Work for Redemption" seems cold.

ROBERT LEITZELL

traits of people holding signs that read things such as "will work for freedom" and "will work for Jesus." The portraits themselves were all beautiful.

The lack of color added to the cool, naturalistic, photograph feeling. The intimate portraits were based on photographs taken of Jen's friends and family. Many of the signs had slightly depressing messages (such as "will work for love" and "will work for intimacy") and the subjects of the portraits themselves seemed to be as emotionally drained as their

a bed with a drink in her hand, seemingly unable to raise herself up to hold her sign. This portrait was not so aloof, but intentionally emotive.

The best of the paintings, however, was "will work for redemption." The subject was a balding man with long hair. His

the beauty of minimalist sculpture and utilitarian architecture.

Over all, the exhibition was very impressive. It was nice to see the work of students who have dedicated their time here at Trinity to studio art. I was very impressed.

continued from page 13

understandable and a comment that could be made about all of the pieces).

Bradley Beitz tackled the difficult subject of his friend's recent death in "Any Combination of Death, Sex, and Hats." The most effective aspect of Beitz's performance was the emotional vulnerability he allowed the audience to see throughout his piece. He began the piece in the persona of his dead friend talking about how he loved wearing hats to cast a shadow over his face, and then shed the clothes of that character

its text and images.

The final piece performed by Kevin Keating was entitled: "On My Honor." Keating used his background as a boy scout to further explore who he was as a person and how well he really lived up to the ideal model of a boy scout. Keating began by standing on a beach towel with the American flag printed on it and read off all the positive qualities a boy scout should possess. While he was talking, the other performance art class members began circulating through the audience, offering them things to smell,

Moldover's work was also an interesting idea that would have worked better had it been more fully developed

to be redressed as himself. As himself, he performed an excerpt from a therapy session (with Bratt as the therapist and Keating as the echoer of Beitz's thoughts) where he discussed how he was dealing (or not dealing) with the death of his friend.

He ended the piece very powerfully by giving his own eulogy and concluding at the end that he wouldn't really want everyone to be miserable all the time if he passed away; he'd want everyone to be happy and enjoy life as well. Out of all of the pieces, this was one of the ones that I felt most fully showed the audience who Beitz was as both a person and a performer.

Shannon Fillion also delivered a strong performance entitled: "The Miss-Adventures of CosmoGirl." Fillion used excerpts from CosmoGirl magazine and the visual image of the

food to eat, and hugs. Without even realizing it, the audience had begun totally ignoring Keating's performance and was focused instead on the interactions they were having with the other class members.

Finally, Keating screamed to get the audience's attention and pointed out that no one was listening to him. Keating then read the positive qualities of a boy scout off one by one and had each class member read a personal revelation about himself that contradicted that quality. With each negative quality read, the reader would remove one article of Keating's clothing or unbutton his shirt. In the end, he was left standing with a pink t-shirt that said "Chicks Rule" and a pair of fishnet stockings.

While I found Keating's performance engaging and interesting throughout, my comment on

Finally, Keating screamed to get the audience's attention and pointed out that no one was listening to him.

male members of the performance art class dressing her in 'trendy' clothing and then putting makeup on her while she just stood there looking at her magazine.

Also striking was the dance she performed to Pat Benetar's "Heart Breaker," where she at first acted as confident and sexy as the magazines told her she should be, but then slowly deteriorated until she was actually ripping the 'trendy' clothes off of herself. I thought her approach to the topic of women's magazines influencing the minds of impressionable young girls for the worst was both funny and compelling in

the need for a further development of content that I made about the other performances holds true for this one as well.

Overall, it was very interesting to see the type of work the Performance Art class was creating, and while I believe many of the pieces should have been taken to the next level and the themes should have been even further explored, it was clear that the purpose of the Performance Art class was not to be the be-all end-all of the students' performances, but to be a jumping off place for further creating. From my vantage point, it looks like most of them are jumping in the right direction.

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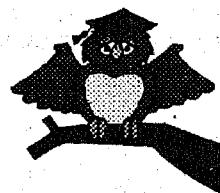
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APPETIZERS

1.	Egg Roll (each)	0.95
2.	Shrimp Roll (each)	1.10
2b.	Spring Roll (each)	1.00
3.	Fantail Shrimp (each)	1.00
4.	Fried Wonton (12)	2.60
5.	Fried or Steam Dumplings (6) 2.95 (10)	4.50
6.	Chinese Roast Pork	4.75
7.	Barbecued Spare Ribs (5)	5.50
8.	Steak Teriyaki (5)	5.50
9.	Fried Chicken Wings (5)	2.50
10.	Fried Half Chicken	2.75
11.	Fried Jumbo Shrimp (6)	4.70
12.	Fried Chicken Finger (Sm.) 3.35 (Lg.)	5.50
13.	French Fries	1.20
14.	Pu Pu Platter (For 2)	9.75
	2 Spare Ribs, 2 Chicken Wings, 2 Egg Roll, 2 Teriyaki, 2 Shrimps, 4 Wontons, 8 Chicken Fingers.	
4a.	Boneless Ribs	4.95
4b.	Fried Banana (Palatano)	1.95
4c.	Fried Onion Rings	1.50

SOUP

15.	Wonton Soup	1.15	2.15
16.	Egg Drop Soup	1.00	1.90
17.	Chicken Rice Soup	1.15	2.15
18.	Chicken Noodle Soup	1.15	2.15
19.	Bean Curd w. Chinese Veg. Soup	1.75	3.00
20.	Hot and Sour Soup	1.60	3.00
21.	Wonton Egg Drop Soup	1.75	3.00
22.	Dragon Phoenix Soup	4.45	5.50
2a.	Pork or Chicken Yat Gai Mein	3.50	
2b.	Shrimp or Beef Yat Gai Mein	3.95	5.50
2c.	House Special Soup	2.95	4.45

EGG FOO YOUNG

(w. White or Brown Rice)		Per Order
23.	Roast Pork Egg Foo Young	4.75
24.	Chicken Egg Foo Young	4.75
25.	Beef Egg Foo Young	5.25
26.	Shrimp Egg Foo Young	5.50
27.	Mushroom Egg Foo Young	4.75
28.	Lobster Egg Foo Young	6.95

LO MEIN

(Soft Noodles)		Pt.	Qt.
9.	Roast Pork Lo Mein	2.95	5.45
10.	Chicken Lo Mein	2.95	5.45
11.	Beef Lo Mein	3.35	6.35
12.	Shrimp Lo Mein	3.45	6.55
13.	Vegetable Lo Mein	2.75	4.95
14.	Special Lo Mein	3.95	7.45
1a.	Lobster Lo Mein	4.55	8.25

Hot & Spicy Printed in Red

POULTRY

(w. White or Brown Rice)		Pt.	Qt.
72.	Moo Goo Gai Pan	3.75	6.55
73.	Chicken w. Broccoli	3.75	6.55
74.	Chicken w. Pepper Onion	3.75	6.55
75.	Chicken Almond Ding	3.75	6.55
76.	Chicken w. Cashew Nuts	3.95	6.95
77.	Sweet & Sour Chicken	3.75	6.55
78.	Moo Shu Chicken (w. 5 Pancakes)	6.75	9.60
79.	Chicken w. Snow Pea Pods	3.95	6.95
80.	Boneless Chicken	6.95	9.80
81.	Dragon Phoenix	8.50	9.90
82.	Lemon Chicken	7.95	9.00
83.	Chicken w. Mixed Vegetables	3.95	6.95
84.	Kung Pao Chicken	3.95	6.95
85.	Chicken w. Garlic Sauce	3.95	6.95
86.	Hunan Chicken	3.95	6.95
87.	Curry Chicken	3.95	6.95
87a.	Chicken w. String Beans	3.75	6.55

NEW ITEMS

35.	Crab Rangoon (6 Pcs.)	1.95
	Fried wonton stuff with crabmeat and cheese.	
36.	Chicken Wings (12) with Garlic Sauce	3.50
37.	Steamed Small Shrimp (50 Pcs.)	5.95
	(w. Hot Season or Cocktail Sauce)	
38.	Buffalo Wings (12 Pcs.)	3.50
39.	Chicken Teriyaki (4 Pcs.)	3.35

FRIED RICE

	Pt.	Qt.
41.	Roast Pork Fried Rice	2.75 4.95
42.	Chicken Fried Rice	2.75 4.95
43.	Beef Fried Rice	2.95 5.65
44.	Shrimp Fried Rice	3.35 6.45
45.	Vegetable Fried Rice	2.45 4.45
46.	Lobster Fried Rice	4.25 7.95
47.	Young Chow Fried Rice	3.75 6.95

CHOW MEIN / CHOP SUEY

(w. Rice & Crispy Noodles)		(w. White Rice or Brown Rice)	Pt.	Qt.
48.	Chicken Chow Mein / Chop Suey	2.95	5.25	
49.	Roast Pork Chow Mein / Chop Suey	2.95	5.25	
50.	Beef Chow Mein / Chop Suey	3.15	5.75	
51.	Shrimp Chow Mein / Chop Suey	3.35	6.45	
52.	Vegetable Chow Mein / Chop Suey	2.45	4.60	
53.	Lobster Chow Mein / Chop Suey	4.25	8.10	

VEGETABLES

(w. White or Brown Rice)		Pt.	Qt.
54.	Vegetable Delight	3.25	5.75
55.	Moo Shu Vegetable (w. 5 Pancakes)	5.75	
56.	Sauteed Snow Pea Pods	3.45	5.95
57.	Bean Curd Szechuan Style	3.25	5.95
58.	Broccoli w. Garlic Sauce	3.25	5.95
58a.	Sauteed String Beans	3.25	5.95

PORK

(w. White or Brown Rice)		Pt.	Qt.
59.	Roast Pork w. Chinese Vegetable	3.75	6.55
60.	Roast Pork w. Broccoli	3.75	6.55
61.	Roast Pork w. Bean Sprouts	3.75	6.55
62.	Roast Pork w. Mushrooms	3.95	6.75
63.	Roast Pork w. Green Pepper & Onion	3.75	6.55
64.	Roast Pork w. Snow Pea Pods	3.95	6.75
65.	Moo Shu Pork (w. 5 Pancakes)	6.95	
66.	Sweet & Sour Pork	3.75	6.55
67.	Roast Pork w. Mixed Vegetables	3.95	6.75
68.	Kung Pao Pork	3.95	6.75
69.	Pork w. Garlic Sauce	3.95	6.75
70.	Shredded Szechuan Pork	3.95	6.75
71a.	Hunan Pork	3.95	6.75
71b.	Double Cook Pork	3.95	6.75
71c.	Pork w. String Beans	3.75	6.55

SIDE ORDERS

White Rice	(Pt.) 0.75	(Qt.) 1.50
Fried Noodles		0.30
Fortune Cookies		0.30

BEEF

(w. White or Brown Rice)		Pt.	Qt.
88.	Pepper Steak w. Onion	3.95	6.95
89.	Beef w. Broccoli	3.95	6.95
90.	Beef w. Mushroom & Bamboo Shoot	4.25	7.55
91.	Beef w. Chinese Vegetable	3.95	6.95
92.	Beef w. Snow Pea Pods	3.95	7.25
93.	Mongolian Style Beef	3.95	7.25
94.	Moo Shu Beef (w. 5 Pancakes)	7.25	10.40
95.	Beef w. Tomatoes	3.95	6.95
96.	Beef w. Mixed Vegetables	3.95	7.25
97.	Kung Pao Beef	3.95	7.25
98.	Beef w. Garlic Sauce	3.95	7.25
99.	Szechuan Beef	3.95	7.25
100.	Hunan Beef	3.95	7.25
101.	Curry Beef	3.95	7.25
101a.	Beef w. String Beans	3.95	6.95

HOUSE SPECIALTIES

(with White Rice or Brown Rice)

- SEAFOOD DELIGHT**9.95
Fresh shrimp, scallops, lobster meat sauteed w. assorted Chinese vegetable.
- HAPPY HOLIDAY**9.95
Lobster, shrimp, scallops, white meat, chicken, roast pork w. mixed vegetables.
- TRIPLE CROWN**8.95
Roast pork, chicken, beef w. mixed vegetable in brown sauce.
- FOUR SEASONS**9.25
Jumbo shrimp, chicken, beef and roast pork w. assorted vegetable in oyster sauce.
- LAKE TUNG TING SHRIMP**8.95
Jumbo shrimp marinated w. broccoli, mushroom, pork and bamboo shoots, baby corn in egg white sauce.
- BEEF W. SCALLOPS**9.50
A savory mix of beef steak and sea scallops w. Chinese vegetable in oyster sauce.
- SESAME CHICKEN OR ORANGE CHICKEN**8.00
Chunks of chicken, stir-fried w. our chef's sesame sauce.
- GENERAL TSO'S CHICKEN**7.95
Chunks of chicken, stir-fried w. our Chef's spicy hot sauce.
- GARLIC COMBINATION**8.75
Shrimp, beef, chicken w. shredded vegetables in garlic sauce.
- KUNG PAO THREE THINGS**8.50
Shrimp, beef, chicken w. peanut mix & vegetables.
- HUNAN THREE KINGS**9.50
Shrimp, beef, chicken w. mixed vegetables in hot spice crown sauce.
- GENERAL TSO'S OR ORANGE BEEF**8.50

COMBINATION PLATES

(Served w. Pork Fried Rice & Egg Roll)

C 1.	Chicken Chow Mein	5.25
C 2.	Shrimp Chow Mein	5.75
C 3.	Pork or Chicken Egg Foo Young	5.75
C 4.	Moo Goo Gai Pan	5.75
C 5.	Chicken w. Broccoli	5.75
C 6.	Sweet & Sour Chicken or Pork	5.75
C 7.	Roast Pork w. Chinese Vegetable	5.75
C 8.	Roast Pork or Chicken Lo Mein	5.75
C 9.	Roast Pork w. Broccoli	5.75
C 10.	Bar-B-Q Spare Ribs or Boneless Ribs	6.50
C 11.	Beef w. Broccoli	5.75
C 12.	Pepper Steak w. Onion	5.75
C 13.	Shrimp w. Broccoli	6.50
C 14.	Shrimp w. Chinese Vegetable	6.50
C 15.	Shrimp w. Lobster Sauce	6.50
C 16.	Chicken w. Pepper Onion	5.75
C 17.	Fried Jumbo Shrimp	6.50
C 18.	Chicken w. Cashew Nuts	5.75
C 19.	Beef w. Chinese Vegetable	5.75
C 20.	Vegetable Delight	5.75
C 21.	Curry Chicken or Beef	5.75
C 22.	Chicken w. Garlic Sauce	6.50
C 23.	Hunan Beef	6.50
C 24.	Szechuan Beef	6.50
C 25.	Hunan Shrimp	6.50
C 26.	Hunan Chicken	6.50
C 27.	Steak Teriyaki or Chicken Teriyaki	6.50
C 28.	General Tso's Chicken or Orange Chicken	6.50
C 29.	Sesame Chicken	6.50

SEA FOOD

(w. White or Brown Rice)

	Pt.	Qt.
102.	Shrimp w. Lobster Sauce	4.25 7.95
103.	Shrimp w. Broccoli	4.25 7.95
104.	Shrimp w. Bean Sprout	4.25 7.95
105.	Shrimp w. Chinese Vegetable	4.25 7.95
106.	Shrimp w. Snow Pea Pods	4.50 8.25
107.	Shrimp w. Cashew Nuts	4.50 8.25
108.	Shrimp w. Mixed Vegetables	4.50 8.25
109.	Sweet & Sour Shrimp	4.50 8.25
110.	Moo Shu Shrimp (w. 5 Pancakes)	8.25
111.	Pepper Shrimp w. Onion	4.25 7.95
112.	Kung Pao Scallop	4.70 8.95
113.	Scallop w. Garlic Sauce	4.70 8.95
114.	Hunan Shrimp	4.50 8.25
115.	Kung Pao Shrimp	4.50 8.25
116.	Shrimp w. Garlic Sauce	4.50 8.25
116a.	Curry Shrimp	4.50 8.25
116b.	Shrimp w. String Beans	4.25 7.95

TEL: 296 - 4000 / 296 - 1741

SPECIALTIES DISHES

	Plain	w. French Fries or Plain Fries Rice	w. Banana (Platano) Chicken or Pork Fried Rice	w. Beef or Shrimp Fried Rice
S 1.	Fried 1/2 Chicken	2.75	3.45	3.95 4.95
S 2.	Chicken Wings (4)	2.00	3.10	3.75 4.25
S 3.	Pork Chop	2.95	3.35	3.95 4.75
S 4.	Fried Fish	2.75	3.50	4.25 4.75
S 5.	American Fried Shrimps (6)	4.70	5.25	5.95 6.50
S 6.	Fried 21 Shrimps	3.60	4.25	4.95 5.50
S 7.	Fried Chicken Finger	3.35	4.15	4.75 5.50
S 8.	Chicken Gizzards	2.00	2.85	3.60 3.95
S 9.	Fried Scallops	2.85	3.55	4.25 4.75
S 10.	2 Chicken Wings & 2 Spare Ribs	3.25	4.15	4.75 5.25
S 11.	Fried Rib Tips	3.25	3.75	4.50 5.25
S 12.	Boneless Ribs	4.95	5.25	5.50 5.95
S 13.	Crab Stick	2.75	3.45	3.95 4.75

Spring Teams Battle Opponents and the Weather

NICK RAHO
SPORTS EDITOR

It seems that winter just ended and spring is just beginning. I have not been able to get to any lacrosse games yet this year because of all the bad weather, and I have only seen three baseball games. And one of those baseball games was so cold I could barely stand still. This past Spring Weekend and the good weather I am basking in now finally makes me believe spring is here to stay. The problem is that the spring sports season is just about to end and I am sad to inform you, my loyal readers, that a few of our spring teams will not be continuing play into late May.

It is hard to believe that the spring sports season started all the way back on February 21st, and the bad weather caused a great deal of rescheduling and cancellations. Some of this year's spring teams handled the adversity very well, while others did not meet the challenge with the same success. In this, the last Tripod of the year, I will hash out the final standing of this year's spring sports teams, in what was a wild and crazy spring season.

I wish I had to struggle between all our sports teams to decide which team deserves top honors this year, but this year the decision was pretty clear cut. Men's rowing had a great season, as did men's tennis, but the team that is coming into May with the highest hopes is Trinity's baseball team. The baseball team returned numerous key players this season, but had also lost some quality players and coming into the season many of us were interested to

see how things would pan out. Well, things have panned out quite well. Led by seniors Kurt Piantek, Jayme Dorr and Rob Dolliver, the Bantams have an extremely dangerous three, four, five combo in the lineup. The team also has numerous excellent table setters for these powerful hitters, including centerfielder Angel Resto, and outfielder Jeff Natale. The baseball team has looked strong all season and defeated many tough NESCAC opponents this spring. Led by the pitching of Kevin Tidmarsh, who is undefeated this season, the Bantams have a strong record of 16-7 and an even more impressive NESCAC East leading record of 7-2. As the season winds down the baseball team is looking poised to challenge for the league title, their hitting is definitely up to par, but their pitching staff and defense will have to stay sharp if the Bants want to take it all home. Whatever happens, the baseball team has already provided numerous highlights this season, including a three homerun inning this past Sunday in a game against Middlebury. In the inning, number two batter Jeff Natale homered, followed by Jayme Dorr who hit his second homer of the day. Then Dolliver walked only to be homered in by Piantek, who is having an outstanding season with an average of .571, 40 RBI's and 10 homeruns. Best of luck to the baseball team from the Tripod sports editors.

The other team that has been outstanding this season has been men's crew. The men's crew team, led by co-captains Tom Graves and Alex Hicks, is now

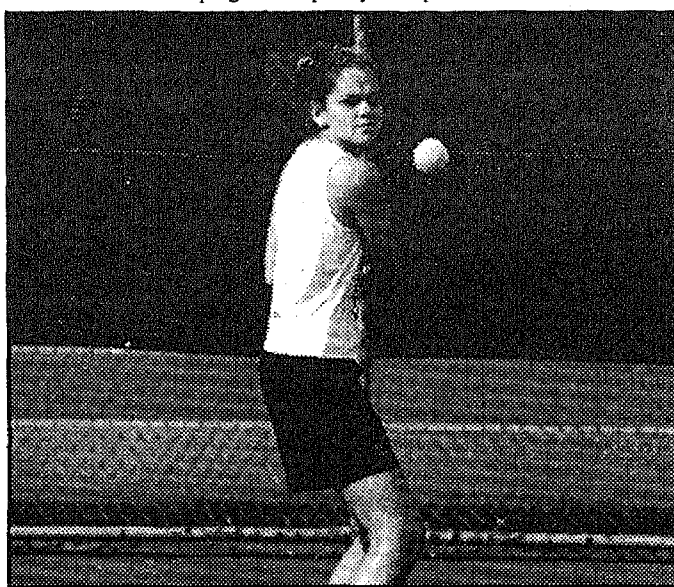
10-1 and has been extremely impressive all season. Not to mention the team has taken first in their last two events. The women's crew team is finishing up their season and right now stands at 5-4 right now and is led by co-captains Ashley O'Donoghue and Amanda Gifford. Another tandem of men's and women's teams with winning records are this year's men's and women's tennis teams. The men's team, led by tri-captains Richard Lawrence, Scott Levy, and Cliff Stevens, has continued to be a strong presence in the NESCAC. The men's team which finished 5th in the NESCAC and had a record of 9-4 had good wins over Wesleyan, Skidmore and Amherst, but suffered disappointing losses to Tufts, Williams and Bowdoin. The women's team finished their season with a 6-4 record and had some good wins over the course of the season, but had a very disappointing finish. The women's team led by co-captains Karen Huebner and Courtney Sargeant finished 10th in the NESCAC and had three matches this season cancelled. The spring results were also somewhat bitter, because the women's team had a good fall season. Well better luck next year to women's tennis.

Some other teams that struggled this spring were women's softball, men's lacrosse and women's lacrosse. This year's softball team played nearly thirty games, but was only able to win six games and just one in the NESCAC. The team will finish up their season this Tuesday at Wesleyan and that will be the end of their season. Right now their

record stands at 1-7 in the NESCAC. This year's team is captained by Laura Heath and Maureen Heneghan. Men's lacrosse had similar struggles. The team led by tri-captains Keith Huffman, Erik Mazmanian, Ravi Pillay, finished their season up this past weekend with another tough loss this time at the hands of Bowdoin. The team's record finished at 5-8 overall and 2-7 in the NESCAC. The high hopes for this year's lacrosse team were definitely not met, but hopefully this young team will have a bright future. Men's Track and Field, which is led by tri-captains Ryan Bak, Jim Emord, Bob McGovern are 3-2 and have had an average spring. But with some major meets coming up in the next couple of weeks we will be pulling for the team and hoping the step

up. The women's team has had a down spring and their record now stands at 0-4. Tri-captains Kate Klein, Lecann Rheame, Lauren Young lead the team and will hopefully lead the team to a strong finish. Last, but definitely not least is this year's golf team. I think the golf team is great, and golf is a really good game. The golf team is currently 21-19 and is led by captains Matthew Greason and Peter Munsill.

Well that's it. That's our spring, so far. I hope you enjoyed and I hope all this year's spring team's who are still playing have strong finishes in their respective seasons. Hopefully you'll hear more from me in future tripods, have a great summer, and I just want to say people who read the sports section rule, all the best, your Sports Editor Nick Raho.



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Women's tennis finished the season at 6-4.

CHEESE PIZZA

 14" Medium \$8.99 16" Large \$10.99
 Additional Toppings: \$1.00 on med. \$1.30 on large

acon	Anchovies	Broccoli	Eggplant
arlic	Hamburger	Cherry peppers	Olives
lushrooms	Onions	Pepperoni	Peppers
icotta	Sausage	Spinach	Tomatoes

SHEET PAN PIZZA \$16.99

 Additional toppings \$2.00 each
 4 HOURS NOTICE PLEASE!!

GRINDERS

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COOKED SALAMI	\$4.25	\$8.50
ASTRAMI	4.25	8.50
ENOA	4.25	8.50
AM	4.25	8.50
JRKEY	4.25	8.50
PPERONI	4.25	8.50
OAST BEEF	4.25	8.50
JNA	4.25	8.50
OMBO (2 kinds of above)	4.50	9.00
3GPLANT PARMIGIANA	4.25	8.50
HICKEN OUTLET	4.50	9.00
HICKEN PARMIGIANA	4.50	9.00
EAL PARMIGIANA	4.50	9.00
EAL OUTLET	4.50	9.00
TEAK/CHEESE	4.50	9.00
EATBALLS	4.25	8.50
AUSAGE	4.25	8.50
.LT.	4.25	8.50
EGGIE/CHEESE	4.25	8.50
ALIAN	4.99	9.98

SALADS

CHICKEN SALAD	\$6.25
Chicken breast, cheese, lettuce, tomatoes, olives and cucumbers.	
HEF SALAD	\$5.99
Ham, turkey, cheese, lettuce, tomatoes, cucumbers, green peppers and olives.	
INTIPASTO	\$5.99
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers and lettuce	
UNA SALAD	\$5.99
una, lettuce, cheese, tomatoes, olives and cucumbers.	
REEK SALAD	\$5.99
eta cheese, lettuce, tomatoes, green peppers.	
ROSSED SALAD	Large \$4.50 Small \$2.25
French, Blue Cheese, Ranch, Thousand Island, Italian, Creamy Italian, Greek	Extra Dressing .40

DESSERT

Cheese Cake	\$2.25
Chocolate Cake	3.00

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Buy a Large Cheese

 with one Topping and get a
 Second Large Cheese for

\$6.99
Large Cheese
Pizza
\$2.00 OFF
Buy 16" Giant
 Grinder and Get 1 BAG
 of CHIPS & 1 Can Soda

FREE

SIDE ORDERS

WINGS (Mild, Hot)	(10)	\$5.50
MOZZARELLA STICKS	(8)	5.25
CHICKEN FINGERS	(10)	5.25
GARLIC BREAD WITH CHEESE	(16")	3.25
FRIES		1.99
FRIES/CHEESE		2.99
BREAD STICKS		2.99
CHIPS		.50

CITY PIZZA SPECIALTIES

HOUSE SPECIAL	MED \$11.99 LARGE \$15.99
Sausage, meatball, pepperoni, mushroom, onions, peppers.	
CHICKEN PESTO	MED \$11.99 LARGE \$14.99
Fresh mozzarella, fresh chicken and sliced tomatoes basted in Pesto sauce	
SHRIMP PESTO	MED \$11.99 LARGE \$14.99
Fresh Mozzarella, shrimp and sliced tomatoes basted in Pesto sauce.	
WHITE PIE	MED \$9.99 LARGE \$11.99
Fresh Mozzarella, romano cheese, garlic, parsley, oregano and olive oil.	
WHITE CLAM	MED \$8.95 LARGE \$10.95
Baby clams, romano cheese, garlic, parsley, oregano and olive oil.	
RANCH CHICKEN	MED \$11.99 LARGE \$14.99
Fresh Mozzarella, fresh chicken, garlic, tomatoes, basted in ranch dressing.	
HAWAIIAN	MED \$11.99 LARGE \$14.99
Pineapple and ham.	

PASTA AND DINNERS

SPAGHETTI OR ZITI WITH SAUCE	\$6.50
SPAGHETTI OR ZITI WITH MEATBALLS	7.99
SPAGHETTI OR ZITI WITH SAUSAGE	7.99
EGGPLANT PARMIGIANA WITH PASTA	7.99
CHICKEN PARMIGIANA WITH PASTA	8.95
VEAL PARMIGIANA WITH PASTA	7.99
BAKED ZITI	7.99
STUFFED SHELLS	7.99
MEAT RAVIOLI	7.99
CHEESE RAVIOLI	7.99

Includes salad and roll

Calzones \$5.75

Each additional item .75

 BEVERAGES Coke, Orange, Sprite, Lemonade,
 Snapple, Water, Oranгина

Women's Lacrosse Loses to Williams

PETER SCALA
SPORTS EDITOR

The 2003 Trinity College women's lacrosse team finished its season this week with a loss in the first round of the NESCAC Tournament. Trinity, ranked sixth in the league, played its final game on Sunday, April 27 against the third ranked Williams College Ephs. The team played well, but eventually fell to the powerful Williams team. The final score was 11-4.

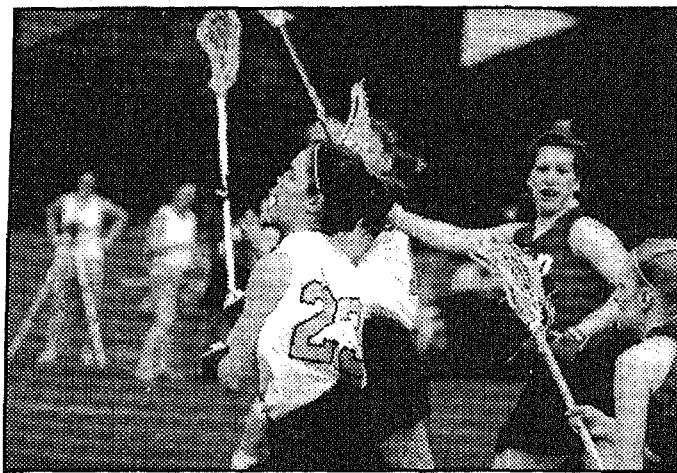
The loss brings the Bantams final record to 9-7, with a league mark of 5-5. During the past week, the Bants have also played Wesleyan and Bowdoin. In one of

the most exciting games of the season, Trinity defeated Wesleyan 16-14 in double-overtime. After this match, the Bantams fell to the Bowdoin College Polar Bears 14-8.

The first game of the week, against Wesleyan, was an evenly matched contest. Trinity entered the match ranked No. 17 in the nation, and defeated a tough squad from Wesleyan. The win proved to be Trinity's last of the season, but did not disappoint in terms of excitement.

Due largely to the outstanding efforts of senior co-captain midfielder Katelyn Bowman, Trinity walked off the field with a

See LACROSSE on page 19



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Women's lacrosse had a successful season this year.

SPORTS IN BRIEF

Baseball (16-7, 7-2) @ Springfield College on April 29

Softball(6-21-1, 1-7) @ Wesleyan on April 29

Men's Lacrosse (5-8, 2-7) Season Over

Women's Lacrosse (9-7, 4-5) Season Over

Men's Tennis (9-4) @ NCAA Tournament

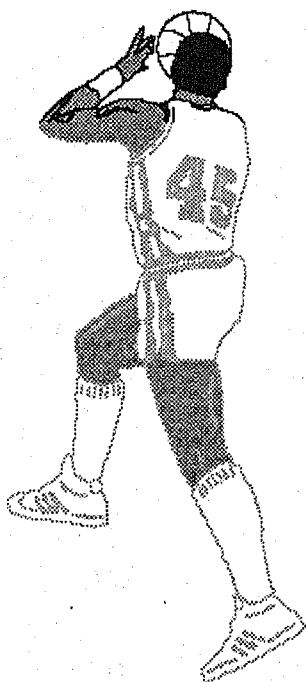
Women's Tennis (6-4) @ NCAA Tournament

Men's Rowing (9-1) @ New England Championships on May 3

Women's Rowing (5-4) @ New England Championships on May 3

Golf (21-19, Fall Invitationals Only) @ NCAA Tournament

The Tripod would like to congratulate all of Trinity's athletes on an outstanding 2002-2003 year. Several teams won championships, and all student-athletes represented Trinity College well.



Women's Rugby Finishes Up Year With a Loss at Wesleyan

BETH HEANEY

ASHLEY TETU
SPORTS WRITERS

Trinity's own Women's Rugby team traveled to Portsmouth, Rhode Island last Saturday to participate in the annual Beast of the East Tournament, hosted by the Providence College Men's Club and Ruggers. The tournament matches teams from all over the country against each other, with each team playing two games. The Trinity Ruggers were in the Women's Division 2, and played Colby and Scranton (Pennsylvania).

The competition was fierce, but with many returning injured players Trinity was ready. After a 5am wake up call, the ladies played Colby at 10am. While they played well, Colby scored 3 tries early on. Freshman Missy Manning added another try to her accumulation of points, giving Trinity their only score of the game. A burst of enthusiasm, aggression, and determination carried the team through the second half, with a final score of 15-5.

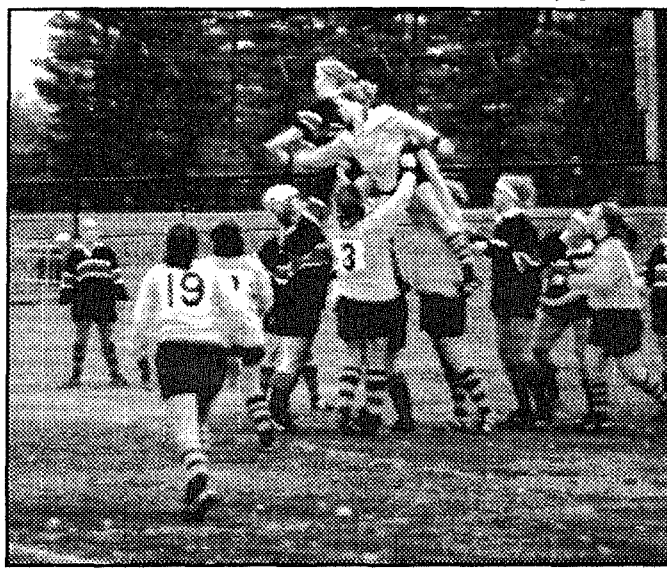
After a short break the ladies were back in action against Scranton. With the help of some loyal fans and a great gazebo, the ladies tried to stay warm and dry despite the monsoon conditions. In their second game, the ladies overcame the lack of lines on the field, the smell of the port-a-pot-

ties, the wind, the rain, and the mud to score early on. The intensity remained throughout the game, leading Trinity to a 15-5 victory, their first of the season. Missy scored twice, giving her a hat trick for the day. And sophomore Maggie Gatti scored her first try ever, and just barely missed scoring a second as well. All the hard work from the past few months showed Saturday, with Trinity dominating both teams (despite the scores). The team would have played again on Sunday, but the second half of the tournament was cancelled, giving the ruggers a well-deserved and

needed rest.

The Trinity College Women's Rugby Football Club played their fourth game of their spring season two Saturdays ago at Wesleyan. It was a great day for a rugby match, and a great match it was. While the score may have shown a loss, the way the team played was entirely a victory. Trinity lost 33-7 to a solid and vast Wesleyan squad, a huge improvement from last year's Wesleyan match. Sophomore Beth Heaney scored the Trinity try, with Missy Manning kicking for the conversion.

See RUGBY on page 19



WWW.TRINCOLLEDU

Women's rugby was not discouraged after a thrashing from Wesleyan.

advertisement

Attention Graduating Students

Did you know that you can reduce the interest rate on your student loans and save thousands of dollars by consolidating your student loans after graduation?

The Higher Education Act, established by Congress, allows any graduate (or parent with PLUS loans) to consolidate their student loans by combining all their eligible student loans into a single loan issued by a new lender. Graduates who do this immediately after graduation (while they are still in their non-repayment period) are able to reduce the interest rate on all their eligible loans by 0.60% - potentially saving themselves thousands of dollars.

There are several other benefits associated with Student Loan Consolidation and these include:

- The ability to reduce your monthly interest repayments by up to 54% by extending your repayment period. This may help you in matching your income level to your repayment obligations.
- Fixing the interest rate on your loans to take advantage of the historically low interest rates that are currently available for the life of your loans. Your existing loans are variable and could rise over time as interest rates rise. Consolidation can ensure that this doesn't happen.
- Dealing with only one monthly loan repayment from one lender can make your life easier.
- Save even more on your repayments by taking advantage of 'borrower benefits' that can reduce your interest rate by up to an additional 1.25% by making electronic and on-time repayments.

Does it Matter When You Choose to Consolidate?

Yes. If you are about to graduate (or have recently graduated) timing is critical to maximizing the amount that you can save with consolidation. If you wait too long to apply for consolidation, you might miss out on the opportunity to reduce the interest rate on all your loans by 0.60%.

What Does it Cost to Consolidate?

There are no fees or credit checks, nor is there any penalty for early repayment of your consolidation loan. Note however, that you can only consolidate once and consolidation can affect certain deferment and cancellation benefits associated with loans.

Are you about to Graduate?

Act now by registering with the Student Loan Consolidation Program (SLCP). It is free and involves no obligation. SLCP will simply provide you with information on what consolidation is all about and contact you after graduation to remind you of the opportunity to reduce your interest rate by consolidating early.

For more information, call a loan counselor at 1-866-311-8076 or click on our ad at www.trinitytripod.com to see if you qualify for these savings.

While visiting the paper online, be sure and sign up for the email edition. It's the best way to stay informed beyond graduation, and it's free.

STUDENT LOAN CONSOLIDATION PROGRAM

www.trinitytripod.com

www.slcp.com

Rugby Squad Ends Season With Loss

Continued from page 18

Trinity started their season with a home match against RPI March 29, an excellent season opener against last year's New York State Champs with a score of 7-7. Missy scored the only Trinity try and kicked the conversion for 2 points. The following weekend Trinity faced Central Connecticut State University in a tournament in Hartford sponsored by the local men's club, the Hartford Wanderers. The cold and snowy game ended with a try scored by Central in sudden death overtime, with a final score of 10-5.

Sophomore rookie Kristen "Bubbles" Allegue, in her first rugby match ever, scored the lone Trinity try. The following weekend Trinity hosted Springfield College; with another close loss of 5-3, with Missy kicking the field goal for Trinity. The highlight of match was the cameo appearance of semi-retired Jah

Frederick.

With a team of almost entirely freshman and sophomores (with some exceptional juniors and seniors of course), the team has improved drastically over the past season. Despite the decrease in numbers due to injuries and sickness this season, the team has stuck together and played a series of extremely close games. The ladies have definitely proven that hard work, time, and a few bruises pay off.

If you haven't had the pleasure of watching these ladies play, make plans to come support them next season, as they K.A.R.T. yet again, with an amazingly talented group of sophomores, juniors, and seniors (and hopefully a whole new group of rookies). With huge improvements in defense and general skill, the team has lots of promise for next year, and will once again confirm that Trinity Ruggerers are in fact, the best.



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Women's rugby played well at "Beast of the East."

Women's Lacrosse Season Ends in League Tournament

Continued from page 18

great win. Bowman scored a career high eight goals against the cardinals, including a goal in overtime that iced the game. Senior Elizabeth Miller added three more goals for Trinity. Sophomore Beatrice Gratry and freshman Catherine Neil scored two goals apiece, and sophomore Tracy Nesbit rounded out the scoring with a goal of her own. Junior Alexandra Benjamin had a great day in goal, turning away 16 shots. The win created a showdown between the Bants and the Bowdoin College Polar Bears for the fifth seed in the NESCAC Tournament.

Against Bowdoin, Trinity again played well. Though this time, the Bants came up a little short. The squad fell behind in the first half, and was never able to close the gap. The final score was Bowdoin 14, Trinity 8. The loss closed the Bantams regular season record at 9-5 overall, and 5-4 in NESCAC play.

In total, six Bantams scored. Leading the way was Gratry with 3 goals on the day. Bowman, Nesbit, Neil, sophomore Martha Geisel, and senior Maria Lingnau all scored for the Bantams. Senior Laura Davis and Bowman each got an assist. Benjamin played well in goal for the Bants, the junior finished with 8 saves.

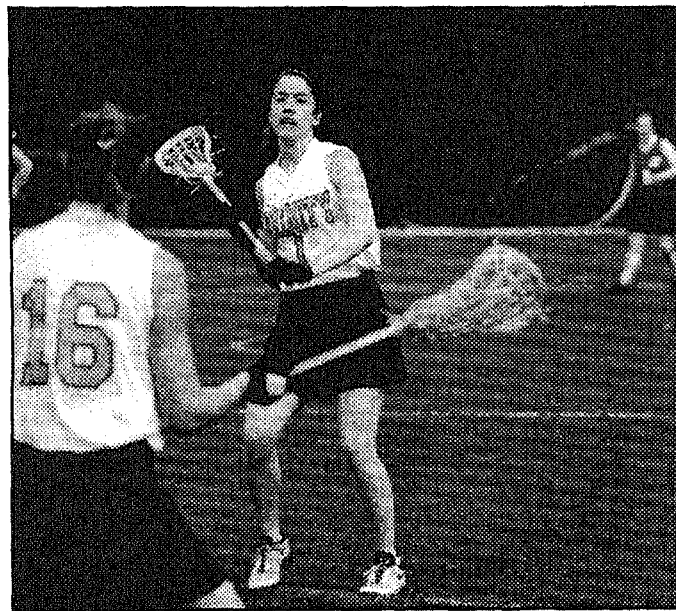
The sixth place finish in the regular season meant the Bants would travel to Williamstown, Massachusetts to take on the

Williams College Ephs in the first round of the NESCAC Tournament. Williams, a team that Trinity had lost to by only four during the regular season, was seeded third in the Tournament. Though Williams, ranked No. 6 in the nation, had an excellent team, the Bantams felt that they had a legitimate shot at pulling off the upset. Unfortunately, it was not Trinity's day. In a tightly contested game, the Bantams lost to Williams 11-4, ending the 2003 campaign.

The Trinity College women's lacrosse team has a lot to be

proud of. The Bantams were able to improve upon last season's success, and competed well in every game. Trinity finished ranked sixth in the NESCAC, the nation's most powerful league, and used primarily young players to do so.

The team graduates only four players, co-captains Katelyn Bowman and Maria Lingnau, Laura Davis, and Elizabeth Miller. With a talented junior class that is anxious to fill the holes left by this year's seniors, the Bantams will no doubt have an excellent season in 2004.



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Women's lacrosse finished at 5-5 in the NESCAC.

Good Luck on Finals and Have a Wonderful Summer!

from the Career Services Staff

Our **summer hours** begin

Monday, May 19, 2003:

Monday to Thursday, 8:00 AM to 4:15 PM

Friday 8:00 AM to 1:00 PM. The office will be

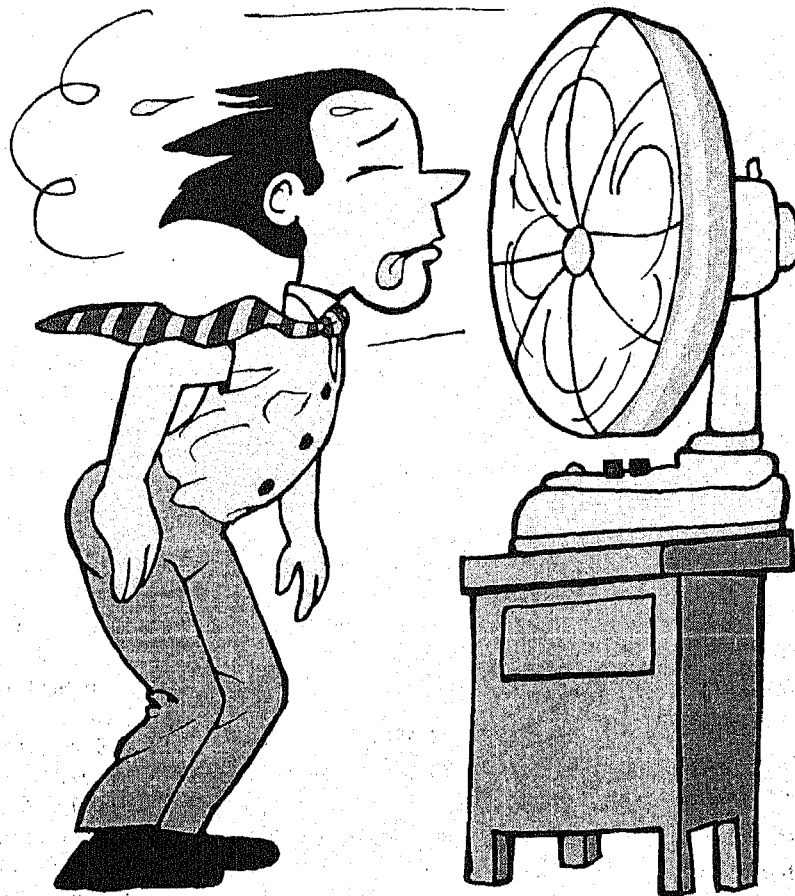
closed for lunch from 12:00 PM to 12:45 PM

Monday - Thursday.

Drop-ins will continue throughout the summer, and appointments are available by calling Career Services at 860-297-2080, or emailing us at career-services@trincoll.edu.

Watch your Trinity email for information on our upcoming **Summer Networking Series** in **Boston** and **New York**! These will be perfect opportunities for you to develop those important job contacts and polish your networking skills throughout the summer. Dates TBA.

Don't forget to log in to Trinity Recruiting at <http://trincoll.erecruiting.com> to get continued postings for full and part time job opportunities throughout the spring and summer. New employers and postings are being added daily!





Trinity Sports

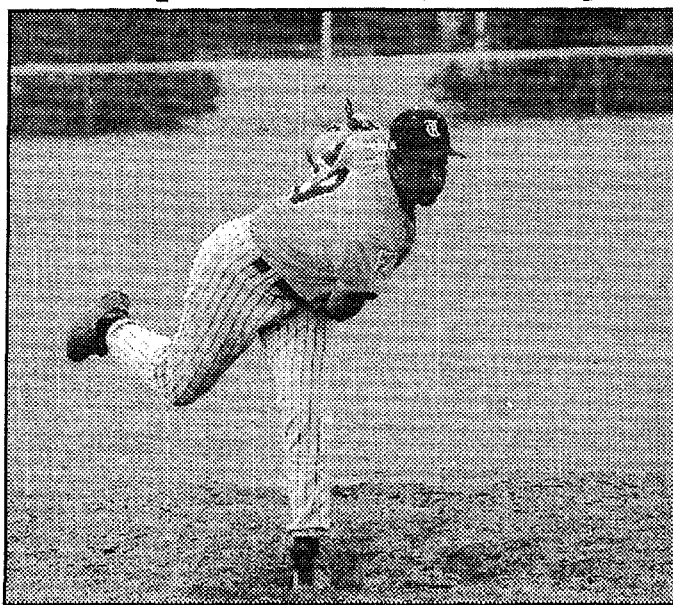
The Trinity Tripod - April 29, 2003

Baseball Team Looks Good As They Sweep Middlebury

WILL YANG
SPORTS WRITER

This past week the Trinity baseball team faced some of their stiffest competition. The team's first challenge was up at Amherst College, where the team not only combated the Lord Jeffs, but also the brutal cold. Amherst is one of the top teams in the NESCAC West and could see Trinity later on in the playoffs. After the game, one Amherst player said, "These guys can really hit, their lineup has almost no weaknesses and a few of the guys really smashed the ball". Trinity played nearly seven innings of perfect baseball and built up a seven to one lead. Late in the game, an Amherst homerun made the game slightly more competitive, but Trinity proved to be too much for Amherst. This weekend, the Bantams relied on great pitching and their usual big bats. On Sunday, the team faced Middlebury, and was able to defeat them in both games of their double-header.

Jayne Dorr led the way with two homeruns for the day including a grand slam in the first seven-inning game. The two victories improve Trinity's record to 16-7 keeping them top 3 in New England rankings, and 29th in national rankings. Middlebury fell to 11-7-1. Right-hander Kevin Tidmarsh pitched all seven innings of the early game, giving up seven hits for two runs while improving his record to 6-0. He



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Several Bantams "went yard" on Sunday.

had plenty of hitting support, as the Bantams recorded six runs with Dorr going 3 for 4 including his slam, and Eric Shattenkirk batting 2 for 3 with his homerun.

The second game featured strong pitching from Mark Tremblay who completed five innings in the win which improved his record to 2-2.

The hitting improved in the afternoon sun, as the Bantams reeled off three straight homeruns in the third inning by Jeff Natale, Dorr, and co-captain Kurt Piantek. Piantek went 3-3 with 2 RBIs and hit his team-high 10th homer of the season. He is hitting just under .570 for the season.

Next weekend will be a busy one for the squad, which has high hopes heading into the NESCAC championships. They will be at Bates on Friday and Saturday, including two games on Saturday; then will head to Wesleyan on Sunday for another double-header. Co-captain Jayme Dorr stressed, "Bates is a real important league game, and we need to perform well against them to solidify our spot in the NESCAC Championship," also saying that the upcoming week would be important to gain momentum, "and give our pitchers a few more innings before the championships."

Men's Tennis Ends Year With Success

DAVE BUCCO
SPORTS WRITER

The Trinity College Men's tennis team, coached by Robert Hallagan, wrapped up another successful season last weekend at Middlebury College. This is Hallagan's second season as the head men's tennis coach at Trinity College.

Last season, the Bantams posted a 12-4 overall record and qualified for their fourth consecutive NCAA Division III Championship Tournament.

Junior tri-captain Scott Levy won two out of three matches to finish as the runner-up in the No. 4 singles flight, leading the Trinity College Bantams to a fifth place finish in the NESCAC Tennis Championships. Trinity junior tri-captain Richard Lawrence and freshman Jonathan Hart also won two out of three matches to finish as the No. 1 doubles runners-up.

Levy, who posted both of his singles wins in straight sets, also teamed with freshman Jimmie Ames to earn points for the Bantams by reaching the semifinals of the No. 2 doubles flight. Trinity finished 2.5 points behind fourth place Tufts and 2.5 points ahead of sixth place Wesleyan as a team.

Trinity had to rebound from a tough loss on April 19, to Williams. The match had plenty of highlights as Lawrence and Hart won thrilling victories in three sets at the No. 1 and No. 2 singles positions.

Even though the Bantams ended up dropping a tough 5-2

match against the visiting Williams College Ephs, the match showed Trinity's ability to play with the best.

Trinity, who was previously ranked No. 6 in the Northeast and No. 23 in the nation, fell to 9-4 while the Ephs, ranked No. 1 in the Northeast and in the nation, improved to 10-3.

For the season, the freshmen were a pleasant surprise with Hart and Ames posting 11-2 records, respectively. The upperclassmen also did their part with Lawrence, Levy and junior Csaba Godry each striking up seven victories apiece.

For doubles Levy and Lawrence dominated their competition with a 10-2 record. Even though this year's team had a few less wins than last year's, the season is still being looked upon as a success.

With a young group of core players, the future of Trinity tennis looks very bright. The team showed a lot of character coming back after losing to Williams to place top five in the NESCAC's.

Practically the whole team is returning, only Frederick Lovejoy and Cliff Stevens are graduating. In addition, the team has several new recruits who are expected to contribute next year as well. With all this talent returning, the team is optimistic that next year will be very successful. A very solid junior class is stepping up to fill the holes left by the seniors. And with their leadership, you can be sure that the Bantams are going to be ready to challenge for the NESCAC championship next year.

Men's Lacrosse Ends Season With League Loss to Bowdoin

JEFF RHOADES
SPORTS WRITER

The Trinity Men's lacrosse team's season came to a disappointing end on Saturday in their fourth straight loss this past weekend. Their game on Saturday against Bowdoin, which was serving essentially as a NESCAC tournament play-in game, ended close at 11-8. The Bantams finish the season with a 5-8 overall record, and a 2-7 mark against NESCAC teams. The Bowdoin Polar Bears close the regular season at 7-8 overall, 4-5 in the NESCAC league. Due to this loss, Trinity will not be

offered a bid into the tournament. The Polar Bears, who snapped a two-game losing streak to win this game, will be playing in the tournament during the first round at Tufts this coming week.

After one quarter of play the Bantams were in the midst of a tough game, tied at two apiece. During the beginning of the second quarter, the Polar Bears exploded offensively, scoring 4 straight to take the 6-2 lead approaching the half.

Trinity senior tri-captain Ravi Pillay was able to net two late in the quarter to help the Bantams close the gap on the lead and end the half 7-4. During the third

quarter, Bantam freshman mid-fielder Coly Smith was able to score twice within a span of five minutes, including one goal with 2:3 second left, to bring the score to 8-6 going into the fourth quarter.

Coming out of the huddle in the fourth, the Bantams had fire in their bellies. Pillay was able to net one to start the fourth, and at the 8:27 mark, freshman mid-fielder Nick Petri scored as well, bringing the tally to a tie score at 8-8. This tie was short-lived however, as the Polar Bears struck back in an assist from downfield, making the score 9-8 and stopping the Bantams' momentum. This goal proved to be the game winner, as Trinity was unable to answer back.

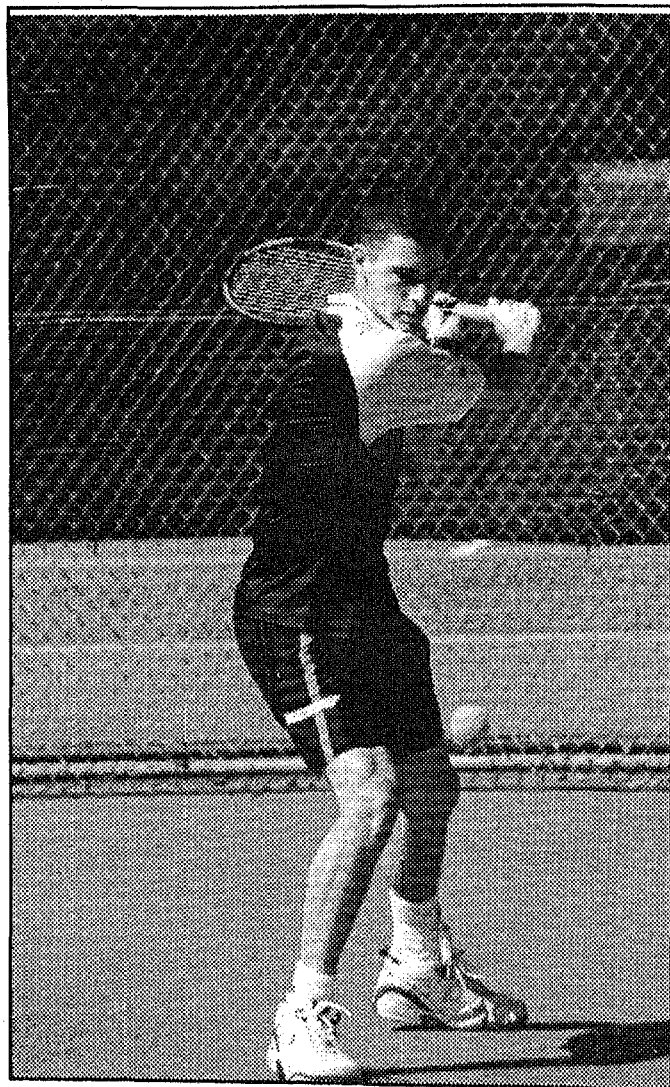
Pillay led the Bantams, with three goals and one assist, followed by Smith, who netted two. Junior attackman James Skiff was also a large contributor, with one goal and one assist. Bantam goalie Geoff Shaw had 11 saves in net.

The Bantams may have had a difficult season, but they have shown that they have the talent to play with any team in the NESCAC. Although it will be tough with the loss of the seniors on the team, the Bantams have the skills and desire to the fight hard. Expect to see big things from the team next year.



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Men's lacrosse had a disappointing end to their year.



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Men's tennis had a strong season and finished the season fifth in the NESCAC after league tournament